

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ANTICA



1
00:00:04,249 --> 00:00:01,880
somewhere in the skies is brought to you

2
00:00:06,470 --> 00:00:04,259
by hello fresh delicious healthy food

3
00:00:06,950 --> 00:00:06,480
delivered to your door and made in your

4
00:00:08,330 --> 00:00:06,960
kitchen

5
00:00:10,280 --> 00:00:08,340
next time you're listening to the show

6
00:00:13,009 --> 00:00:10,290
while preparing your hello fresh meal

7
00:00:16,609 --> 00:00:13,019
visit hello fresh CA and use the promo

8
00:00:18,590 --> 00:00:16,619
code somewhere 54 50% off your first box

9
00:00:22,880 --> 00:00:18,600
courtesy of your friends at the antic of

10
00:00:25,099 --> 00:00:22,890
podcast network and hellofresh warning

11
00:00:27,349 --> 00:00:25,109
if you like your UFO literature to

12
00:00:29,720 --> 00:00:27,359
confirm what you already know this is

13
00:00:31,339 --> 00:00:29,730

not the book for you from white crow

14

00:00:34,370 --> 00:00:31,349

books comes a brand new collection of

15

00:00:36,560 --> 00:00:34,380

essays for teen authors one goal to

16

00:00:39,470 --> 00:00:36,570

shatter the UFO topic and pick up the

17

00:00:41,479 --> 00:00:39,480

pieces in a whole new light compiled and

18

00:00:44,119 --> 00:00:41,489

edited by Robbie Graham with a foreword

19

00:00:46,970 --> 00:00:44,129

by Professor Diana Walsh basillica UFOs

20

00:00:49,279 --> 00:00:46,980

reframing the debate is a cold hard slap

21

00:00:52,700 --> 00:00:49,289

in the face for ufology delivered with

22

00:00:55,040 --> 00:00:52,710

love UFOs reframing the debate available

23

00:00:56,389 --> 00:00:55,050

now in paperback and ebook on Amazon and

24

00:00:59,479 --> 00:00:56,399

at Barnes & Noble the Book Depository

25

00:01:01,040 --> 00:00:59,489

and the iBooks store for a complete list

26

00:01:02,740 --> 00:01:01,050

of contributors and to learn more visit

27

00:01:11,539 --> 00:01:02,750

Robbie Graeme UK

28

00:01:11,549 --> 00:01:19,610

this is somewhere in the skies Bransford

29

00:01:19,620 --> 00:01:33,500

[Music]

30

00:01:38,580 --> 00:01:36,000

welcome to somewhere in the skies I'm

31

00:01:40,740 --> 00:01:38,590

your host Ryan Sprague on the premiere

32

00:01:42,810 --> 00:01:40,750

episode of somewhere in the skies I sat

33

00:01:45,300 --> 00:01:42,820

down to speak to UFO researcher in

34

00:01:48,240 --> 00:01:45,310

historian Richard Dolan we talked all

35

00:01:50,580 --> 00:01:48,250

about media bias when covering the UFO

36

00:01:52,950 --> 00:01:50,590

topic it was a fascinating journey

37

00:01:55,440 --> 00:01:52,960

through the way news media has shaped

38

00:01:57,840 --> 00:01:55,450

and manipulated our perception of a

39

00:01:59,520 --> 00:01:57,850

mystery that has plagued us for almost a

40

00:02:01,499 --> 00:01:59,530

century if you haven't heard that

41

00:02:02,940 --> 00:02:01,509

interview I highly suggest going back

42

00:02:04,620 --> 00:02:02,950

and giving it a listen

43

00:02:07,050 --> 00:02:04,630

it was a hell of a way to kick off the

44

00:02:08,820 --> 00:02:07,060

podcast trust me and you'll also get to

45

00:02:12,180 --> 00:02:08,830

see the primitive nature of my first

46

00:02:15,030 --> 00:02:12,190

attempts of audio editing it was not

47

00:02:18,090 --> 00:02:15,040

pretty anyways the idea that media can

48

00:02:20,520 --> 00:02:18,100

play such a large role in our perception

49

00:02:22,530 --> 00:02:20,530

of UFOs isn't a new one but it's

50

00:02:25,500 --> 00:02:22,540

certainly a part of the entire UFO

51
00:02:27,540 --> 00:02:25,510
question we must always be aware of and

52
00:02:29,490 --> 00:02:27,550
today we're gonna tackle the way

53
00:02:32,790 --> 00:02:29,500
Hollywood has shaped the narrative of

54
00:02:35,819 --> 00:02:32,800
UFOs aliens and how we deal with the

55
00:02:38,640 --> 00:02:35,829
more fantastical angles versus the hard

56
00:02:41,670 --> 00:02:38,650
lined reality and truth behind these

57
00:02:43,949 --> 00:02:41,680
topics how deep is the connection

58
00:02:47,729 --> 00:02:43,959
between the US intelligence agencies

59
00:02:50,670 --> 00:02:47,739
truly go when UFO and alien themed media

60
00:02:53,280 --> 00:02:50,680
is created where does the truth end and

61
00:02:56,009 --> 00:02:53,290
the lies masked in fictional

62
00:02:58,319 --> 00:02:56,019
storytelling truly begin this is a

63
00:03:00,840 --> 00:02:58,329

fascinating journey through these very

64

00:03:01,440 --> 00:03:00,850

questions and a guest you won't soon

65

00:03:04,710 --> 00:03:01,450

forget

66

00:03:06,780 --> 00:03:04,720

but first I'm always curious with UFO or

67

00:03:09,690 --> 00:03:06,790

alien themed movies really left an

68

00:03:12,090 --> 00:03:09,700

impression on people so I took a little

69

00:03:15,300 --> 00:03:12,100

listener poll and these were some of the

70

00:03:17,550 --> 00:03:15,310

results Chris says the movie hangar 18

71

00:03:19,229 --> 00:03:17,560

it's the closest to the truth in terms

72

00:03:21,569 --> 00:03:19,239

of the government's involvement with

73

00:03:24,479 --> 00:03:21,579

this phenomenon plus it was filmed in

74

00:03:26,759 --> 00:03:24,489

Big Springs Texas the site of many UFO

75

00:03:29,610 --> 00:03:26,769

rumors and secret underground bases

76
00:03:32,670 --> 00:03:29,620
Wayne and Matthew both said they enjoyed

77
00:03:34,860 --> 00:03:32,680
the found footage film area 51 I've yet

78
00:03:36,660 --> 00:03:34,870
to see this one myself guys but I really

79
00:03:39,210 --> 00:03:36,670
wanted to see how they handle the lore

80
00:03:41,129 --> 00:03:39,220
of this iconic secret base so I'll

81
00:03:44,200 --> 00:03:41,139
definitely be checking that one up now

82
00:03:46,930 --> 00:03:44,210
Sammy Vance Stephen and Chris

83
00:03:49,390 --> 00:03:46,940
went with fire in the sky the terrifying

84
00:03:51,610 --> 00:03:49,400
recounting of Travis Waltons alien

85
00:03:54,370 --> 00:03:51,620
abduction experience staying on the

86
00:03:55,720 --> 00:03:54,380
topic of abductions the Fourth Kind and

87
00:03:58,180 --> 00:03:55,730
dark skies

88
00:03:59,830 --> 00:03:58,190

both racked up a ton of votes for their

89

00:04:02,350 --> 00:03:59,840

faithfulness to the high strangeness

90

00:04:05,620 --> 00:04:02,360

that often accompanies an abduction

91

00:04:08,470 --> 00:04:05,630

experience John really enjoyed 1992's

92

00:04:10,720 --> 00:04:08,480

docudrama good brothers saying that he

93

00:04:13,030 --> 00:04:10,730

was so glad someone took the time to

94

00:04:15,730 --> 00:04:13,040

talk to you and film the remaining

95

00:04:18,070 --> 00:04:15,740

contactees before they passed on the

96

00:04:20,680 --> 00:04:18,080

movie is weird sweet and there's some

97

00:04:23,560 --> 00:04:20,690

amazing vintage footage from giant rock

98

00:04:26,110 --> 00:04:23,570

and its attendees a ton of female

99

00:04:29,860 --> 00:04:26,120

listeners all agreed on a Carl Sagan

100

00:04:32,770 --> 00:04:29,870

classic Becky Lynn Cheryl and Laura went

101
00:04:35,680 --> 00:04:32,780
with contact Becky adds that the faith

102
00:04:38,350 --> 00:04:35,690
versus science theme shows that anything

103
00:04:40,630 --> 00:04:38,360
is possible it fills her with Wonder and

104
00:04:42,490 --> 00:04:40,640
hope for future generations

105
00:04:45,370 --> 00:04:42,500
I would have to agree on that guys

106
00:04:47,860 --> 00:04:45,380
Michael enjoyed the film under the skin

107
00:04:50,530 --> 00:04:47,870
he had this to say to my knowledge it

108
00:04:53,170 --> 00:04:50,540
was the only alien movie ever made that

109
00:04:56,170 --> 00:04:53,180
truly felt alien had incomprehensible

110
00:04:59,020 --> 00:04:56,180
alien imagery and logic and fully

111
00:05:01,390 --> 00:04:59,030
situated itself in the alien point of

112
00:05:04,810 --> 00:05:01,400
view it felt like a documentary film

113
00:05:06,760 --> 00:05:04,820

made by an alien that is a perfect way

114

00:05:08,770 --> 00:05:06,770

to describe the tone of this one Michael

115

00:05:12,370 --> 00:05:08,780

another listener by the name of Michael

116

00:05:15,460 --> 00:05:12,380

went with the UFO incident he says it is

117

00:05:17,530 --> 00:05:15,470

the most accurate of all the UFO cases

118

00:05:20,080 --> 00:05:17,540

made into a movie the Betty and Barney

119

00:05:22,240 --> 00:05:20,090

Hill abduction case is my favorite

120

00:05:24,640 --> 00:05:22,250

because it has evidence of origin for

121

00:05:25,150 --> 00:05:24,650

one of the alien races who visit our

122

00:05:27,880 --> 00:05:25,160

planet

123

00:05:29,740 --> 00:05:27,890

I thought James Earl Jones's acting was

124

00:05:32,100 --> 00:05:29,750

right on the mark when it came to

125

00:05:35,650 --> 00:05:32,110

portraying Barney Hills fear and anxiety

126

00:05:38,080 --> 00:05:35,660

John and Marlena went with invasion of

127

00:05:40,480 --> 00:05:38,090

the body snatchers both agreeing that

128

00:05:41,650 --> 00:05:40,490

the form of invasion in this movie was

129

00:05:44,410 --> 00:05:41,660

very unique

130

00:05:46,780 --> 00:05:44,420

and quite plausible little scary if you

131

00:05:48,850 --> 00:05:46,790

ask me the big winners with the most

132

00:05:51,830 --> 00:05:48,860

votes were Close Encounters of the Third

133

00:05:54,890 --> 00:05:51,840

Kind The Day the Earth Stood Still and

134

00:05:57,409 --> 00:05:54,900

there were way too many names here so

135

00:06:00,500 --> 00:05:57,419

it's clear that these three films had a

136

00:06:03,020 --> 00:06:00,510

huge impact on people and will tackle

137

00:06:05,210 --> 00:06:03,030

even more films with this week's guest

138

00:06:08,180 --> 00:06:05,220

Robbie Graham has been interviewed about

139

00:06:11,540 --> 00:06:08,190

UFOs and the politics of Hollywood for

140

00:06:13,909 --> 00:06:11,550

BBC radio coast to coast am and Vanity

141

00:06:16,250 --> 00:06:13,919

Fair his articles have appeared in a

142

00:06:19,940 --> 00:06:16,260

variety of publications including the

143

00:06:22,190 --> 00:06:19,950

Guardian New Statesman film facts 14

144

00:06:24,770 --> 00:06:22,200

times and the Peer Review Journal of

145

00:06:26,900 --> 00:06:24,780

North American studies he holds an MA

146

00:06:28,760 --> 00:06:26,910

with distinction in Cinema Studies from

147

00:06:30,860 --> 00:06:28,770

the University of Bristol as a

148

00:06:33,050 --> 00:06:30,870

professional educator Robbie has

149

00:06:35,330 --> 00:06:33,060

designed and delivered film and media

150

00:06:37,879 --> 00:06:35,340

courses at multiple learning levels at

151
00:06:40,190 --> 00:06:37,889
Stafford College and the University of

152
00:06:42,920 --> 00:06:40,200
Bristol he is the editor of silver

153
00:06:46,520 --> 00:06:42,930
screen saucers calm and the recently

154
00:06:49,190 --> 00:06:46,530
released anthology UFOs reframing that

155
00:06:52,159 --> 00:06:49,200
debate today we talk all about his book

156
00:06:55,250 --> 00:06:52,169
silver screen saucers separating fact

157
00:06:58,790 --> 00:06:55,260
from fantasy in Hollywood's UFO movies

158
00:07:01,100 --> 00:06:58,800
so grab your popcorn sit back relax and

159
00:07:04,580 --> 00:07:01,110
enjoy this week's interview with Robbie

160
00:07:06,830 --> 00:07:04,590
Graham you think you've experienced it

161
00:07:13,760 --> 00:07:06,840
but only being interested in UFOs as a

162
00:07:18,620 --> 00:07:13,770
teenager is challenges it wasn't exactly

163
00:07:19,010 --> 00:07:18,630

the best icebreaker for socially yeah

164

00:07:20,540 --> 00:07:19,020

yeah

165

00:07:22,100 --> 00:07:20,550

so you have to keep a secret really

166

00:07:24,040 --> 00:07:22,110

until you like twenty five and you don't

167

00:07:26,690 --> 00:07:24,050

know any other people you used to know

168

00:07:30,980 --> 00:07:26,700

it's the coming out of the closet for us

169

00:07:32,779 --> 00:07:30,990

does it work take any more of you

170

00:07:34,940 --> 00:07:32,789

interview time right not at all man I

171

00:07:37,879 --> 00:07:34,950

love talking about this stuff but yeah

172

00:07:41,840 --> 00:07:37,889

let's just dive into it if we don't mind

173

00:07:44,930 --> 00:07:41,850

um I've been following your work for a

174

00:07:47,600 --> 00:07:44,940

while now across the Internet highways

175

00:07:50,600 --> 00:07:47,610

as it were I've seen essays you'd

176

00:07:53,750 --> 00:07:50,610

written I'd seen websites she'd

177

00:07:56,060 --> 00:07:53,760

contributed to and I was just I was

178

00:07:58,310 --> 00:07:56,070

excited and happy to finally see someone

179

00:08:02,029 --> 00:07:58,320

looking at this angle that you took with

180

00:08:04,279 --> 00:08:02,039

the UFO not so much phenomenon but UFOs

181

00:08:05,540 --> 00:08:04,289

in general and that was connecting them

182

00:08:08,330 --> 00:08:05,550

to film

183

00:08:10,730 --> 00:08:08,340

- TV - Hollywood in general this is

184

00:08:13,369 --> 00:08:10,740

something I am very passionate about I

185

00:08:17,210 --> 00:08:13,379

am first and foremost a playwright and

186

00:08:20,390 --> 00:08:17,220

screenwriter a film buff and to find a

187

00:08:21,950 --> 00:08:20,400

mixture between UFOs and that is a dream

188

00:08:23,990 --> 00:08:21,960

come true for me and that's where I came

189

00:08:26,629 --> 00:08:24,000

across your work and that sort of

190

00:08:28,790 --> 00:08:26,639

culminated into a book you have out

191

00:08:30,860 --> 00:08:28,800

called silver-screen saucers sorting

192

00:08:32,990 --> 00:08:30,870

fact from fantasy and Hollywood's UFO

193

00:08:34,820 --> 00:08:33,000

movies so I kind of wanted to talk to

194

00:08:36,800 --> 00:08:34,830

you today about that so I have with me

195

00:08:37,699 --> 00:08:36,810

today guys Robby Graham the author of

196

00:08:39,769 --> 00:08:37,709

said book

197

00:08:41,440 --> 00:08:39,779

how you doing Robby I'm good thanks -

198

00:08:43,790 --> 00:08:41,450

it's a pleasure to be speaking with you

199

00:08:46,340 --> 00:08:43,800

fantastic so I guess we could sort of

200

00:08:49,670 --> 00:08:46,350

start with your origin story as it were

201

00:08:52,460 --> 00:08:49,680

I always love taking the comic book

202

00:08:55,460 --> 00:08:52,470

angle um Wendy here you're interesting

203

00:08:57,829 --> 00:08:55,470

let's say flying saucers when did it

204

00:09:02,410 --> 00:08:57,839

actually begin I started to be

205

00:09:07,400 --> 00:09:02,420

interested in flying saucers UFOs aliens

206

00:09:09,410 --> 00:09:07,410

goblins you know like monsters Bigfoot

207

00:09:12,829 --> 00:09:09,420

Loch Ness monster you know anything that

208

00:09:15,410 --> 00:09:12,839

was remotely weird or otherworldly took

209

00:09:17,960 --> 00:09:15,420

my interest and and I started to read

210

00:09:21,560 --> 00:09:17,970

books on this kind of stuff probably

211

00:09:22,970 --> 00:09:21,570

around the age of eight or nine and I

212

00:09:26,480 --> 00:09:22,980

was just naturally drawn to it not from

213

00:09:27,680 --> 00:09:26,490

personal experience but but it was just

214

00:09:30,470 --> 00:09:27,690

something that was it was kind of

215

00:09:33,470 --> 00:09:30,480

innately interesting to me there was a

216

00:09:36,110 --> 00:09:33,480

childhood friend of mine who had a UFO

217

00:09:38,870 --> 00:09:36,120

close encounter when I was seven years

218

00:09:41,900 --> 00:09:38,880

old and his reporting of that encounter

219

00:09:44,560 --> 00:09:41,910

in the plague and the playground at

220

00:09:46,940 --> 00:09:44,570

school really stuck in my memory and

221

00:09:49,010 --> 00:09:46,950

it's you know smooth me to this to this

222

00:09:52,910 --> 00:09:49,020

day and and I suppose that really did

223

00:09:54,740 --> 00:09:52,920

have a psychic impact on me and I could

224

00:09:56,840 --> 00:09:54,750

never really let go of the subject and

225

00:09:59,630 --> 00:09:56,850

then my interest in UFOs intensified in

226

00:10:01,760 --> 00:09:59,640

to my teenage years and then by that

227

00:10:03,710 --> 00:10:01,770

point had started to buy and read most

228

00:10:04,910 --> 00:10:03,720

of the major literature on the subject

229

00:10:07,280 --> 00:10:04,920

and it really had become an obsession

230

00:10:11,990 --> 00:10:07,290

for me I mean I'm an obsessional

231

00:10:15,260 --> 00:10:12,000

personality and and then in my twenties

232

00:10:16,760 --> 00:10:15,270

I started to really focus on film film

233

00:10:19,040 --> 00:10:16,770

studies and media and academic level and

234

00:10:19,430 --> 00:10:19,050

that became my my passion but the

235

00:10:22,370 --> 00:10:19,440

interest

236

00:10:24,650 --> 00:10:22,380

UFOs never went away and then in my

237

00:10:27,010 --> 00:10:24,660

mid-20s I finally decided to combine the

238

00:10:29,860 --> 00:10:27,020

two interests and start writing about

239

00:10:31,670 --> 00:10:29,870

UFO movies in UFO themed entertainment

240

00:10:33,620 --> 00:10:31,680

from a cultural and political

241

00:10:36,050 --> 00:10:33,630

perspective and that's eventually led to

242

00:10:38,720 --> 00:10:36,060

the publication of my book do you

243

00:10:41,840 --> 00:10:38,730

remember the first film you ever saw

244

00:10:43,730 --> 00:10:41,850

that included UFOs or aliens I know this

245

00:10:47,690 --> 00:10:43,740

is probably drawing back a long time but

246

00:10:49,730 --> 00:10:47,700

that's a good question well ET the

247

00:10:52,790 --> 00:10:49,740

extra-terrestrial was 1980 I was born in

248

00:10:54,550 --> 00:10:52,800

1981 and ET was released in 1982 but I'm

249

00:10:56,960 --> 00:10:54,560

pretty sure that ET was not the first

250

00:10:58,970 --> 00:10:56,970

alien film I saw in fact I wasn't even a

251

00:11:00,830 --> 00:10:58,980

fan of ET as a kid I don't think it's

252

00:11:02,810 --> 00:11:00,840

really I don't think it's really a a

253

00:11:04,730 --> 00:11:02,820

children's fell it's a strange thing to

254

00:11:06,380 --> 00:11:04,740

say but it's it's a film about children

255

00:11:08,540 --> 00:11:06,390

I would say for adults or for families

256

00:11:11,360 --> 00:11:08,550

it doesn't it's not kind of like a

257

00:11:12,920 --> 00:11:11,370

Goonies film that really appeals to it

258

00:11:14,480 --> 00:11:12,930

does not but not much happens in ET

259

00:11:16,340 --> 00:11:14,490

there's not a lot of adventure you know

260

00:11:18,410 --> 00:11:16,350

it's a very quiet film it's a very

261

00:11:20,330 --> 00:11:18,420

intimate film it's a very grown-up film

262

00:11:23,060 --> 00:11:20,340

in many ways I'm dealing with adult

263

00:11:26,090 --> 00:11:23,070

themes and I wasn't the first alien film

264

00:11:27,290 --> 00:11:26,100

I saw the one of the earliest I can

265

00:11:31,360 --> 00:11:27,300

remember seeing and certainly one of my

266

00:11:33,590 --> 00:11:31,370

favorite as a child was Joe Dante's 1985

267

00:11:36,940 --> 00:11:33,600

sci-fi adventure called explorers

268

00:11:40,490 --> 00:11:36,950

starring River Phoenix and Ethan Hawke

269

00:11:44,180 --> 00:11:40,500

as young boys and they they basically

270

00:11:46,700 --> 00:11:44,190

get a alien telepathic message and they

271

00:11:48,920 --> 00:11:46,710

build a an alien spy built they build a

272

00:11:50,720 --> 00:11:48,930

spaceship out of junkyard material based

273

00:11:52,940 --> 00:11:50,730

on an alien schematic and then they go

274

00:12:02,780 --> 00:11:52,950

out into space and visit their alien

275

00:12:04,550 --> 00:12:02,790

friends I'm not going to give him that

276

00:12:06,530 --> 00:12:04,560

big until we find out exactly where this

277

00:12:07,600 --> 00:12:06,540

programs are coming from and we need to

278

00:12:12,550 --> 00:12:07,610

run tests

279

00:12:24,640 --> 00:12:12,560

yes we have hundreds of serious tests it

280

00:12:26,890 --> 00:12:24,650

could take years feeling way inside we

281

00:12:34,630 --> 00:12:26,900

were flying come on didn't make some

282

00:12:39,440 --> 00:12:37,190

and it was just the ultimate alien

283

00:12:41,270 --> 00:12:39,450

fantasy for me and and it inspired me to

284

00:12:42,380 --> 00:12:41,280

try and build my own my own spaceship

285

00:12:47,690 --> 00:12:42,390

which actually was it kind of like a

286

00:12:49,520 --> 00:12:47,700

time machine and that was really you

287

00:12:51,110 --> 00:12:49,530

know I was really fascinated by stuff

288

00:12:52,490 --> 00:12:51,120

but I that put at that age I never

289

00:12:56,120 --> 00:12:52,500

really thought of myself as being an

290

00:12:58,580 --> 00:12:56,130

alien kind of not the alien not phase

291

00:13:00,770 --> 00:12:58,590

started later but I also remember you

292

00:13:02,600 --> 00:13:00,780

know things like cocoon which again had

293

00:13:03,950 --> 00:13:02,610

kind of a grown-up kind of boring film

294

00:13:05,000 --> 00:13:03,960

as a kid I think you appreciate a little

295

00:13:06,170 --> 00:13:05,010

bit more as you get older but it's still

296

00:13:07,850 --> 00:13:06,180

kind of boring

297

00:13:09,350 --> 00:13:07,860

batteries not included I was a fan of

298

00:13:11,620 --> 00:13:09,360

Steven Spielberg's production of

299

00:13:13,700 --> 00:13:11,630

batteries not included from 1987 you

300

00:13:15,920 --> 00:13:13,710

know there were a lot of these friendly

301
00:13:17,900 --> 00:13:15,930
alien films throughout the 1980s and

302
00:13:19,640 --> 00:13:17,910
that was the fad in Hollywood at the

303
00:13:22,910 --> 00:13:19,650
time and those are the films I grew up

304
00:13:26,810 --> 00:13:22,920
on one of the really powerful alien

305
00:13:29,090 --> 00:13:26,820
films I saw a reasonably engaged I was

306
00:13:33,770 --> 00:13:29,100
far too young really was James Cameron's

307
00:13:35,600 --> 00:13:33,780
aliens and it terrified me and it's you

308
00:13:39,410 --> 00:13:35,610
know but I watched it every single time

309
00:13:41,780 --> 00:13:39,420
I was on TV and and he it's just it's

310
00:13:43,430 --> 00:13:41,790
just just fantastic but yeah so it

311
00:13:44,930 --> 00:13:43,440
wasn't until as I say it wasn't until my

312
00:13:47,620 --> 00:13:44,940
mid-twenties that I really started to

313
00:13:50,510 --> 00:13:47,630

think right I'm gonna look into this

314

00:13:53,570 --> 00:13:50,520

exhaustively and I'm going to build a

315

00:13:56,840 --> 00:13:53,580

catalog of alien films of UFO movies

316

00:13:59,420 --> 00:13:56,850

specifically and I would define what I

317

00:14:01,070 --> 00:13:59,430

refer to as a UFO movie has any film

318

00:14:03,890 --> 00:14:01,080

that taps directly into any aspect of

319

00:14:07,250 --> 00:14:03,900

UFO mythology and incorporates elements

320

00:14:09,380 --> 00:14:07,260

of UFO literature UFO discourse things

321

00:14:11,890 --> 00:14:09,390

that are based on factual events or

322

00:14:16,040 --> 00:14:11,900

real-world occurrences relating to UFOs

323

00:14:17,540 --> 00:14:16,050

and you know there are there's a huge

324

00:14:20,210 --> 00:14:17,550

catalog of films out there that tap into

325

00:14:23,630 --> 00:14:20,220

this existing subculture of UFOs and

326

00:14:25,310 --> 00:14:23,640

exploit the mythology exploit the the

327

00:14:27,110 --> 00:14:25,320

cases even a lot of these films draw

328

00:14:30,080 --> 00:14:27,120

from real-life cases and then they kind

329

00:14:31,820 --> 00:14:30,090

of fictionalized them and present them

330

00:14:35,750 --> 00:14:31,830

as a sci-fi narratives and then it kind

331

00:14:37,070 --> 00:14:35,760

of confuses people but but that was that

332

00:14:39,830 --> 00:14:37,080

was very very interesting and I kind of

333

00:14:42,110 --> 00:14:39,840

thought well UFO movies although they're

334

00:14:44,690 --> 00:14:42,120

very entertaining and and Hollywood is

335

00:14:46,060 --> 00:14:44,700

that it is you know Hollywood is is in

336

00:14:48,910 --> 00:14:46,070

many ways kind of

337

00:14:51,370 --> 00:14:48,920

cultural fluff at the same time it

338

00:14:54,190 --> 00:14:51,380

seemed to me that the Hollywood movies

339

00:14:57,010 --> 00:14:54,200
were acting as our main frame of

340

00:14:58,630 --> 00:14:57,020
reference for alien contact for ideas

341

00:15:01,600 --> 00:14:58,640
surrounding alien contact alien

342

00:15:04,030 --> 00:15:01,610
visitation in UFOs because we don't

343

00:15:06,190 --> 00:15:04,040
really get answers from authorities on

344

00:15:08,950 --> 00:15:06,200
these issues we get silence or we get

345

00:15:11,220 --> 00:15:08,960
this information we we don't get

346

00:15:14,020 --> 00:15:11,230
information from mainstream news media

347

00:15:16,450 --> 00:15:14,030
we get sensationalized information from

348

00:15:18,220 --> 00:15:16,460
mainstream news media and so what you

349

00:15:21,670 --> 00:15:18,230
have is grassroots reports filtering

350

00:15:24,220 --> 00:15:21,680
through a folk level and and forming a

351
00:15:27,070 --> 00:15:24,230
subculture and then entertainment media

352
00:15:30,520 --> 00:15:27,080
taps into this exploits it and

353
00:15:32,200 --> 00:15:30,530
popularizes it and that process really

354
00:15:34,360 --> 00:15:32,210
fascinated me and I wanted to

355
00:15:37,000 --> 00:15:34,370
deconstruct it yeah I mean I know you

356
00:15:40,000 --> 00:15:37,010
mentioned a rather famous quote about

357
00:15:42,580 --> 00:15:40,010
you know Hollywood or movies fill the

358
00:15:44,590 --> 00:15:42,590
gaps in between you know our knowledge

359
00:15:47,320 --> 00:15:44,600
is something of that sort I know

360
00:15:51,130 --> 00:15:47,330
ambassador dyes in it and Ken Russell

361
00:15:53,140 --> 00:15:51,140
the the the British British filmmaker he

362
00:15:55,030 --> 00:15:53,150
once said that Hollywood fills the gaps

363
00:15:57,370 --> 00:15:55,040

in our knowledge of the world and that

364

00:15:58,960 --> 00:15:57,380

was a cocktail yeah I I read that quote

365

00:16:02,380 --> 00:15:58,970

he wrote it in an article that he wrote

366

00:16:05,170 --> 00:16:02,390

for the Guardian newspaper in 2008 and I

367

00:16:08,460 --> 00:16:05,180

was 27 at the time and that was when I

368

00:16:11,500 --> 00:16:08,470

was starting to form the idea of my book

369

00:16:12,970 --> 00:16:11,510

I'd already started to write about UFOs

370

00:16:14,680 --> 00:16:12,980

in Hollywood by that point but I hadn't

371

00:16:16,960 --> 00:16:14,690

seriously consider writing a book and

372

00:16:18,310 --> 00:16:16,970

then at that I read this article and I

373

00:16:20,410 --> 00:16:18,320

thought you know I really I really need

374

00:16:23,380 --> 00:16:20,420

to to get all this down on paper and

375

00:16:26,170 --> 00:16:23,390

that quote just really isn't it's never

376

00:16:28,630 --> 00:16:26,180

left me and I cut i cut the quote out of

377

00:16:30,910 --> 00:16:28,640

the newspaper and kept it in a file and

378

00:16:32,110 --> 00:16:30,920

I've still got it and it Hollywood fills

379

00:16:33,850 --> 00:16:32,120

the gaps in our knowledge of the world

380

00:16:36,820 --> 00:16:33,860

and they thought wow that is especially

381

00:16:38,230 --> 00:16:36,830

true when it comes to UFOs it's true of

382

00:16:40,870 --> 00:16:38,240

everything but it's especially true of

383

00:16:42,610 --> 00:16:40,880

UFOs and so you know the example I use

384

00:16:44,580 --> 00:16:42,620

is that um you know I challenge people

385

00:16:46,180 --> 00:16:44,590

to think of the sinking of the Titanic

386

00:16:47,880 --> 00:16:46,190

without thinking

387

00:16:51,550 --> 00:16:47,890

almost immediately of James Cameron's

388

00:16:54,250 --> 00:16:51,560

1997 movie hey you can't separate that

389

00:16:55,780 --> 00:16:54,260

movie from the real world event because

390

00:16:57,220 --> 00:16:55,790

that movie is pretty much all we know

391

00:16:59,800 --> 00:16:57,230

the real world event unless you've gone

392

00:17:01,180 --> 00:16:59,810

to historical archives you know

393

00:17:04,829 --> 00:17:01,190

done some serious historical research

394

00:17:08,380 --> 00:17:04,839

that movie replaces the event itself in

395

00:17:11,770 --> 00:17:08,390

in our popular consciousness that's the

396

00:17:13,449 --> 00:17:11,780

power of cinema Wow and so with us if it

397

00:17:15,069 --> 00:17:13,459

can do that for a real historical event

398

00:17:17,530 --> 00:17:15,079

everyone accepts as being truthful and

399

00:17:18,429 --> 00:17:17,540

factual anyway as part of our recent

400

00:17:22,929 --> 00:17:18,439

historical memory

401
00:17:26,920 --> 00:17:22,939
what can this cinematic process do for a

402
00:17:28,900 --> 00:17:26,930
subject which is sidelined ignored and

403
00:17:31,090 --> 00:17:28,910
rejected by consensus reality and by

404
00:17:32,890 --> 00:17:31,100
official culture what has been the role

405
00:17:34,720 --> 00:17:32,900
that this medium has played in our

406
00:17:36,850 --> 00:17:34,730
understanding or a misunderstanding of

407
00:17:39,280 --> 00:17:36,860
UFOs and so in that sense I thought wow

408
00:17:40,720 --> 00:17:39,290
cinema is not peripheral to the UFO

409
00:17:42,790 --> 00:17:40,730
phenomenon it's actually central to our

410
00:17:44,680 --> 00:17:42,800
understanding of it despite the sort of

411
00:17:47,230 --> 00:17:44,690
parasitic nature of Hollywood in terms

412
00:17:51,070 --> 00:17:47,240
of this this topic you also mentioned

413
00:17:53,380 --> 00:17:51,080

entertainment being used as stratagem I

414

00:17:56,080 --> 00:17:53,390

mean this is a this could be a book in

415

00:17:58,720 --> 00:17:56,090

itself really just relating to UFOs but

416

00:18:00,190 --> 00:17:58,730

I kind of hone it down into into a quite

417

00:18:02,230 --> 00:18:00,200

a lengthy chapter in the book where I

418

00:18:05,260 --> 00:18:02,240

look at the idea of this Hollywood UFO

419

00:18:07,000 --> 00:18:05,270

conspiracy a lot of people in the UFO

420

00:18:09,880 --> 00:18:07,010

field have been very interested for a

421

00:18:12,940 --> 00:18:09,890

long time in in Hollywood's relationship

422

00:18:14,050 --> 00:18:12,950

with with three-letter agencies but very

423

00:18:15,960 --> 00:18:14,060

few people have actually looked into

424

00:18:19,300 --> 00:18:15,970

this very seriously and tried to come to

425

00:18:21,720 --> 00:18:19,310

solid conclusions I did some research a

426

00:18:25,180 --> 00:18:21,730

few years ago which lasted a few years

427

00:18:27,010 --> 00:18:25,190

with my friend and colleague Matthew

428

00:18:28,690 --> 00:18:27,020

Alford who's one of the world's leading

429

00:18:30,940 --> 00:18:28,700

experts on Hollywood propaganda and he

430

00:18:34,510 --> 00:18:30,950

wrote a book called real power our AEL

431

00:18:36,400 --> 00:18:34,520

power in in 2010 which was a which was

432

00:18:38,710 --> 00:18:36,410

looking at Hollywood's role as a

433

00:18:41,320 --> 00:18:38,720

propaganda machine essentially in in the

434

00:18:44,650 --> 00:18:41,330

modern era and Matthew and I spent quite

435

00:18:46,720 --> 00:18:44,660

a long time looking into well you know

436

00:18:48,940 --> 00:18:46,730

the history of Hollywood propaganda the

437

00:18:51,460 --> 00:18:48,950

nature of the the relationship past and

438

00:18:53,320 --> 00:18:51,470

present between various agencies and the

439

00:18:55,600 --> 00:18:53,330

entertainment industry and then we also

440

00:18:57,370 --> 00:18:55,610

took some time to look at how this

441

00:18:59,320 --> 00:18:57,380

relationship has impacted you are famed

442

00:19:01,720 --> 00:18:59,330

entertainment products from the 1950s

443

00:19:05,500 --> 00:19:01,730

through to present-day and we wrote a

444

00:19:07,870 --> 00:19:05,510

piece on that for a university journal

445

00:19:10,900 --> 00:19:07,880

and that piece was eventually extended

446

00:19:13,540 --> 00:19:10,910

by myself and adapted for my book and so

447

00:19:15,820 --> 00:19:13,550

I built on that and tried to bring it as

448

00:19:18,180 --> 00:19:15,830

further up today as possible there's a

449

00:19:20,440 --> 00:19:18,190

wealth of material to to discuss

450

00:19:23,620 --> 00:19:20,450

basically the the Department of Defense

451
00:19:25,570 --> 00:19:23,630
the Pentagon in America has has had a

452
00:19:28,950 --> 00:19:25,580
working relationship with Hollywood for

453
00:19:31,210 --> 00:19:28,960
many decades but the relationship was

454
00:19:33,820 --> 00:19:31,220
formalized really in the mid 1980s

455
00:19:35,770 --> 00:19:33,830
following the release of Top Gun which

456
00:19:41,710 --> 00:19:35,780
served as a recruitment campaign for the

457
00:19:42,990 --> 00:19:41,720
US Navy and boosted recruitment 500% to

458
00:19:46,690 --> 00:19:43,000
reach for something bigger

459
00:19:48,760 --> 00:19:46,700
to master a more challenging world to

460
00:19:54,080 --> 00:19:48,770
feel the confidence in pride of knowing

461
00:19:59,930 --> 00:19:57,260
show the world your US Navy live the

462
00:20:02,000 --> 00:19:59,940
adventure call 1-800 three to seven mate

463
00:20:03,650 --> 00:20:02,010

basically I mean you can work both ways

464

00:20:05,720 --> 00:20:03,660

sometimes sometimes the military will

465

00:20:06,770 --> 00:20:05,730

approach filmmakers but usually it's the

466

00:20:08,920 --> 00:20:06,780

other way around

467

00:20:10,760 --> 00:20:08,930

film a call approach the military

468

00:20:12,860 --> 00:20:10,770

seeking their cooperation on a

469

00:20:14,780 --> 00:20:12,870

production in order to cut costs on that

470

00:20:16,520 --> 00:20:14,790

production so if you're making a war

471

00:20:19,760 --> 00:20:16,530

movie an action movie that requires

472

00:20:22,490 --> 00:20:19,770

tanks guns jets you know Express the

473

00:20:24,800 --> 00:20:22,500

troops then especially before the age of

474

00:20:27,140 --> 00:20:24,810

CGI the only way to create that really

475

00:20:28,720 --> 00:20:27,150

is through expensive props or to

476

00:20:31,130 --> 00:20:28,730

actually get the real stuff on screen

477

00:20:32,660 --> 00:20:31,140

with the help of the military and the

478

00:20:36,290 --> 00:20:32,670

military is only would only to willing

479

00:20:39,980 --> 00:20:36,300

to lend its toys to to Hollywood but it

480

00:20:41,450 --> 00:20:39,990

has to be mutually beneficial so the

481

00:20:43,010 --> 00:20:41,460

military the military will say look

482

00:20:44,770 --> 00:20:43,020

we'll give you our stuff if you sign a

483

00:20:48,110 --> 00:20:44,780

contract with us which enables us to

484

00:20:51,130 --> 00:20:48,120

oversee your production and we can alter

485

00:20:53,770 --> 00:20:51,140

as we see fit anything in your script

486

00:20:56,270 --> 00:20:53,780

that we deemed to be objectionable

487

00:20:59,180 --> 00:20:56,280

anything that paints the military in a

488

00:21:01,670 --> 00:20:59,190

negative light or anything that we don't

489

00:21:03,740 --> 00:21:01,680

agree with in terms of depictions of you

490

00:21:06,530 --> 00:21:03,750

know national security policy or etc etc

491

00:21:08,330 --> 00:21:06,540

they can change this and do in in

492

00:21:12,020 --> 00:21:08,340

Hollywood scripts and so what you have

493

00:21:15,620 --> 00:21:12,030

is is a this is sort of a legal open

494

00:21:17,930 --> 00:21:15,630

form of propaganda and and it's all a

495

00:21:20,720 --> 00:21:17,940

okay and aboveboard but it's not really

496

00:21:22,400 --> 00:21:20,730

publicized too much you know and that

497

00:21:25,910 --> 00:21:22,410

relationship has been very healthy and

498

00:21:28,190 --> 00:21:25,920

ongoing for a long time in recent years

499

00:21:30,620 --> 00:21:28,200

what you've had is filmmakers becoming

500

00:21:31,880 --> 00:21:30,630

increasingly willing excuse me the

501
00:21:33,710 --> 00:21:31,890
Department of Defense becoming

502
00:21:38,060 --> 00:21:33,720
increasingly willing to work with UFO

503
00:21:39,860 --> 00:21:38,070
themed productions until the late 1990s

504
00:21:42,560 --> 00:21:39,870
that was not the case there had been a

505
00:21:46,580 --> 00:21:42,570
policy dating back to the 1950s where

506
00:21:49,520 --> 00:21:46,590
the US government and military were very

507
00:21:52,250 --> 00:21:49,530
reluctant you know to cooperate on any

508
00:21:54,140 --> 00:21:52,260
UFO theme productions in Hollywood and

509
00:21:56,750 --> 00:21:54,150
that was as a result of recommendations

510
00:21:58,460 --> 00:21:56,760
made by the Robertson panel in 1953 who

511
00:22:00,200 --> 00:21:58,470
suggested that UFOs be debunked in

512
00:22:03,100 --> 00:22:00,210
demystified through media channels and

513
00:22:06,260 --> 00:22:03,110

that did have an effect so so generally

514

00:22:07,640 --> 00:22:06,270

right through to the late 1990s whenever

515

00:22:09,770 --> 00:22:07,650

a filmmaker

516

00:22:11,540 --> 00:22:09,780

poached a branch of the government or

517

00:22:14,210 --> 00:22:11,550

military for cooperation on a UFO theme

518

00:22:15,800 --> 00:22:14,220

production the response was no we want

519

00:22:18,050 --> 00:22:15,810

to help you because UFOs don't exist and

520

00:22:21,890 --> 00:22:18,060

it contravenes our policy so so that was

521

00:22:23,360 --> 00:22:21,900

the policy but then in mid-1990s on the

522

00:22:25,040 --> 00:22:23,370

first Independence Day when the film

523

00:22:27,590 --> 00:22:25,050

makers roland emmerich and Dean Devlin

524

00:22:29,180 --> 00:22:27,600

approached the Department of Defense for

525

00:22:30,890 --> 00:22:29,190

their cooperation for obvious reasons

526

00:22:32,480 --> 00:22:30,900

the Department of Defense said look we

527

00:22:35,990 --> 00:22:32,490

have all sorts of problems with your

528

00:22:39,770 --> 00:22:36,000

script but the the sticking points for

529

00:22:41,030 --> 00:22:39,780

us are that you include area 51 as being

530

00:22:43,250 --> 00:22:41,040

central to the plot and you also make

531

00:22:45,470 --> 00:22:43,260

reference to the Roswell incident and

532

00:22:49,610 --> 00:22:45,480

you suggest that the president is has

533

00:22:51,530 --> 00:22:49,620

been kept in the dark why the hell

534

00:22:57,660 --> 00:22:51,540

wasn't I told about this place two words

535

00:23:04,190 --> 00:23:00,740

[Music]

536

00:23:05,840 --> 00:23:04,200

I don't understand where there's all

537

00:23:07,820 --> 00:23:05,850

this come from how do you get funding

538

00:23:09,800 --> 00:23:07,830

for something like this you don't

539

00:23:10,480 --> 00:23:09,810

actually think they spend \$20,000 on a

540

00:23:14,060 --> 00:23:10,490

hammer

541

00:23:15,500 --> 00:23:14,070

\$30,000 on a toilet seat that's

542

00:23:17,030 --> 00:23:15,510

obviously not the case you know these

543

00:23:18,500 --> 00:23:17,040

are this is this is what they said

544

00:23:20,450 --> 00:23:18,510

specifically in their in their script

545

00:23:22,550 --> 00:23:20,460

notes to the filmmakers and to their

546

00:23:23,630 --> 00:23:22,560

credit the filmmakers went their own way

547

00:23:24,920 --> 00:23:23,640

and they said look we can't take those

548

00:23:27,050 --> 00:23:24,930

things out of the script because they're

549

00:23:28,370 --> 00:23:27,060

central to it and we're gonna we're

550

00:23:30,320 --> 00:23:28,380

going to do it with CGI and that's what

551

00:23:33,200 --> 00:23:30,330

they did and then as a result of that I

552

00:23:35,060 --> 00:23:33,210

am convinced as a direct result of that

553

00:23:37,010 --> 00:23:35,070

the the Department of Defense recognized

554

00:23:39,860 --> 00:23:37,020

very quickly when they saw that that

555

00:23:41,600 --> 00:23:39,870

film became the most successful of 1996

556

00:23:43,100 --> 00:23:41,610

and one of the most successful of the

557

00:23:46,190 --> 00:23:43,110

decade grossing over eight hundred

558

00:23:47,750 --> 00:23:46,200

million dollars they realized oh my god

559

00:23:49,880 --> 00:23:47,760

we've made we've missed out on a huge

560

00:23:51,320 --> 00:23:49,890

opportunity here because had we given

561

00:23:53,180 --> 00:23:51,330

them s to put our support we would have

562

00:23:54,320 --> 00:23:53,190

had access to the script how do we

563

00:23:55,760 --> 00:23:54,330

access to the script we could have

564

00:23:58,430 --> 00:23:55,770

shaped the narrative in a way that

565

00:24:00,680 --> 00:23:58,440

serves us we could shape we could we

566

00:24:02,930 --> 00:24:00,690

could try and steer particular beliefs

567

00:24:05,030 --> 00:24:02,940

within the UFO conspiracy community we

568

00:24:07,280 --> 00:24:05,040

could you know we could better portray

569

00:24:08,930 --> 00:24:07,290

out our own history with with relation

570

00:24:10,460 --> 00:24:08,940

to UFOs we could you know we could we

571

00:24:11,690 --> 00:24:10,470

could massage it as we see fit but

572

00:24:13,850 --> 00:24:11,700

because they denied their cooperation

573

00:24:15,350 --> 00:24:13,860

they lost that opportunity now they

574

00:24:18,320 --> 00:24:15,360

obviously realize this because the

575

00:24:20,810 --> 00:24:18,330

following year the Stargate TV show

576
00:24:22,550 --> 00:24:20,820
which Ann Emmerich actually directed the

577
00:24:25,970 --> 00:24:22,560
first the Star Trek at the Stargate

578
00:24:27,410 --> 00:24:25,980
movie but the but the he he wasn't

579
00:24:30,830 --> 00:24:27,420
directly involved in the TV show but the

580
00:24:32,930 --> 00:24:30,840
TV show came out the year after Stargate

581
00:24:36,800 --> 00:24:32,940
excuse me Independence Day yesterday

582
00:24:38,300 --> 00:24:36,810
with stay with me here and so what

583
00:24:39,890 --> 00:24:38,310
happened was when they approached the

584
00:24:42,620 --> 00:24:39,900
military for their support on Stargate

585
00:24:45,440 --> 00:24:42,630
TV show the military said okay we'll

586
00:24:46,790 --> 00:24:45,450
give you our full cooperation and they

587
00:24:50,540 --> 00:24:46,800
gave them access to Cheyenne Mountain

588
00:24:52,640 --> 00:24:50,550

NORAD they you know they gave them their

589

00:24:56,810 --> 00:24:52,650

just total total cooperation at every

590

00:25:00,320 --> 00:24:56,820

level for ten seasons for ten years and

591

00:25:02,930 --> 00:25:00,330

that show was hugely responsible for

592

00:25:05,540 --> 00:25:02,940

shaping belief in your--in UFO

593

00:25:07,760 --> 00:25:05,550

conspiracy fields when it comes to the

594

00:25:10,940 --> 00:25:07,770

supposed relationship between UF between

595

00:25:12,380 --> 00:25:10,950

between the US government and and alien

596

00:25:14,620 --> 00:25:12,390

entities and things like that they

597

00:25:16,779 --> 00:25:14,630

really tapped into existing beliefs

598

00:25:19,480 --> 00:25:16,789

and then they furthered them and

599

00:25:21,220 --> 00:25:19,490

enriched them in in a couple of episodes

600

00:25:22,680 --> 00:25:21,230

actually across a couple of different

601
00:25:26,380 --> 00:25:22,690
seasons of that show you had

602
00:25:28,690 --> 00:25:26,390
high-ranking military Air Force officers

603
00:25:30,820 --> 00:25:28,700
appearing as themselves cameo ring as

604
00:25:33,220 --> 00:25:30,830
themselves in those episodes appearing

605
00:25:35,620 --> 00:25:33,230
alongside aliens and stuff here and

606
00:25:37,210 --> 00:25:35,630
that's that's really remarkable

607
00:25:40,510 --> 00:25:37,220
cooperation and Richard Dean Anderson

608
00:25:44,380 --> 00:25:40,520
the actor who who's in it MacGyver yeah

609
00:25:47,440 --> 00:25:44,390
he he was he was given a really you know

610
00:25:49,899 --> 00:25:47,450
a military award for his you know for

611
00:25:53,320 --> 00:25:49,909
his services to well to propaganda I

612
00:25:54,640 --> 00:25:53,330
guess yeah and it was invited to the

613
00:25:56,860 --> 00:25:54,650

Pentagon he met with the Joint Chiefs of

614

00:25:58,899 --> 00:25:56,870

Staff so this is an example of the very

615

00:26:01,930 --> 00:25:58,909

cozy relationship between Hollywood and

616

00:26:04,390 --> 00:26:01,940

and Washington and and it continues to

617

00:26:07,450 --> 00:26:04,400

this day in fact just a couple of weeks

618

00:26:09,789 --> 00:26:07,460

ago there was a report put out outlining

619

00:26:13,659 --> 00:26:09,799

how a Senate committee in the United

620

00:26:15,399 --> 00:26:13,669

States is wanting to look into the

621

00:26:16,750 --> 00:26:15,409

nature of the relationship between the

622

00:26:18,039 --> 00:26:16,760

CIA in Hollywood because they are

623

00:26:22,029 --> 00:26:18,049

convinced that it's actually too cozy

624

00:26:24,970 --> 00:26:22,039

and that illegalities may have

625

00:26:27,760 --> 00:26:24,980

transpired over the past few years on

626

00:26:29,230 --> 00:26:27,770

films like zero dark thirty for example

627

00:26:31,779 --> 00:26:29,240

made by Kathryn Bigelow who enjoys a

628

00:26:33,580 --> 00:26:31,789

very cozy relationship with the CIA the

629

00:26:35,159 --> 00:26:33,590

CIA relationship again with with

630

00:26:37,390 --> 00:26:35,169

Hollywood goes back to the early 1950s

631

00:26:39,690 --> 00:26:37,400

we could talk about it for an hour but

632

00:26:42,610 --> 00:26:39,700

suffice to say it's very deep-rooted and

633

00:26:45,340 --> 00:26:42,620

symbiotic well that's interesting yeah

634

00:26:48,430 --> 00:26:45,350

you do wonder like how how deep does it

635

00:26:51,460 --> 00:26:48,440

go and how do you how do you stop that

636

00:26:52,960 --> 00:26:51,470

comfortableness between the two at this

637

00:26:57,220 --> 00:26:52,970

point it almost seems like the

638

00:26:58,450 --> 00:26:57,230

floodgates are wide open it's very

639

00:26:59,490 --> 00:26:58,460

interesting that it's finally got to the

640

00:27:02,110 --> 00:26:59,500

stage where there's a Senate committee

641

00:27:03,789 --> 00:27:02,120

investigating exactly whether or not

642

00:27:06,279 --> 00:27:03,799

that will actually have any effect I

643

00:27:09,159 --> 00:27:06,289

don't know because you know the

644

00:27:12,159 --> 00:27:09,169

relationship between the entertainment

645

00:27:15,340 --> 00:27:12,169

industry and and Washington makes sense

646

00:27:17,919 --> 00:27:15,350

certainly from Washington's perspective

647

00:27:19,450 --> 00:27:17,929

because they recognize that and have

648

00:27:22,060 --> 00:27:19,460

always recognized if you want to shape

649

00:27:23,620 --> 00:27:22,070

popular perceptions of any significant

650

00:27:25,570 --> 00:27:23,630

issue or any issue at all but especially

651
00:27:28,300 --> 00:27:25,580
of hot-button national security issues

652
00:27:30,910 --> 00:27:28,310
the best way to do that is is to

653
00:27:34,510 --> 00:27:30,920
managed to monitor to manage and to

654
00:27:36,330 --> 00:27:34,520
influence the content of mass media news

655
00:27:37,690 --> 00:27:36,340
media hard factual media but also

656
00:27:39,700 --> 00:27:37,700
entertainment media and especially

657
00:27:43,930 --> 00:27:39,710
entertainment media because because it

658
00:27:45,280 --> 00:27:43,940
seemed popularly as as as soft as as

659
00:27:48,160 --> 00:27:45,290
something that's fluff as something

660
00:27:50,260 --> 00:27:48,170
that's harmless and not political but

661
00:27:52,060 --> 00:27:50,270
actually and that's why it's so

662
00:27:53,500 --> 00:27:52,070
effective as a propaganda tool because

663
00:27:55,030 --> 00:27:53,510

it has been exploited it has been

664

00:27:57,100 --> 00:27:55,040

infiltrated and this was very well

665

00:28:00,640 --> 00:27:57,110

documented in the 1970s by Carl

666

00:28:04,060 --> 00:28:00,650

Bernstein the the famous journalist who

667

00:28:06,730 --> 00:28:04,070

who revealed that as of up to the mid

668

00:28:10,120 --> 00:28:06,740

1970s the CIA had infiltrated you know

669

00:28:11,890 --> 00:28:10,130

for 400 American news outlets newspapers

670

00:28:14,770 --> 00:28:11,900

TV stations and that'll began in the

671

00:28:17,140 --> 00:28:14,780

1950s and everyone was on board you know

672

00:28:20,740 --> 00:28:17,150

and actually the former CIA operative

673

00:28:22,870 --> 00:28:20,750

Robert Bayer who whose life inspired the

674

00:28:25,750 --> 00:28:22,880

George Clooney movie Syriana Clooney

675

00:28:28,740 --> 00:28:25,760

plays Bob Baer in the in the movie

676

00:28:30,610 --> 00:28:28,750

I interviewed Bob Baer in 2008 and

677

00:28:32,260 --> 00:28:30,620

asking him about the nature of the

678

00:28:34,030 --> 00:28:32,270

relationship between CIA in Hollywood

679

00:28:35,410 --> 00:28:34,040

and and he said to me I don't have the

680

00:28:37,210 --> 00:28:35,420

direct quote in front of me but it was

681

00:28:39,400 --> 00:28:37,220

along the lines of all these people in

682

00:28:41,110 --> 00:28:39,410

Hollywood they go to Washington they

683

00:28:42,580 --> 00:28:41,120

hang around with senators they hang

684

00:28:44,350 --> 00:28:42,590

around with CIA directors and

685

00:28:46,150 --> 00:28:44,360

everybody's on board that's the exact

686

00:28:48,220 --> 00:28:46,160

quote and that's from and that's from a

687

00:28:51,250 --> 00:28:48,230

you know that's from a guy who was a

688

00:28:53,470 --> 00:28:51,260

very serious you know respected field

689

00:28:54,910 --> 00:28:53,480

officer in the CIA for many decades and

690

00:28:56,680 --> 00:28:54,920

who actually works in Hollywood now and

691

00:28:59,260 --> 00:28:56,690

who knows very well what he's talking

692

00:29:02,580 --> 00:28:59,270

about so that's you know so when we

693

00:29:05,080 --> 00:29:02,590

watch films now that seemed to be just

694

00:29:08,200 --> 00:29:05,090

harmless entertainment we need to look

695

00:29:11,290 --> 00:29:08,210

deeper because nothing is what it seems

696

00:29:13,060 --> 00:29:11,300

now and and and that's especially

697

00:29:14,800 --> 00:29:13,070

important when we're when we're trying

698

00:29:17,080 --> 00:29:14,810

to understand the UFO phenomenon as well

699

00:29:18,670 --> 00:29:17,090

and and the influences that play behind

700

00:29:21,250 --> 00:29:18,680

the scenes in the entertainment industry

701
00:29:23,200 --> 00:29:21,260
and and you know how these films are

702
00:29:24,580 --> 00:29:23,210
shaped a narrative level and if there

703
00:29:26,470 --> 00:29:24,590
are any messages and if there is an

704
00:29:28,690 --> 00:29:26,480
overarching message Robbie let's talk

705
00:29:31,270 --> 00:29:28,700
about that influence I mean films in

706
00:29:33,640 --> 00:29:31,280
specific one of the first theories on a

707
00:29:37,660 --> 00:29:33,650
film being directly influenced that I

708
00:29:39,940 --> 00:29:37,670
came across was a UFO event came in the

709
00:29:41,600 --> 00:29:39,950
form of 1951 s the thing from another

710
00:29:43,580 --> 00:29:41,610
world which draws

711
00:29:52,820 --> 00:29:43,590
striking resemblance to a very famous

712
00:29:54,830 --> 00:29:52,830
UFO incident in 47 let me get a picture

713
00:29:56,270 --> 00:29:54,840

before you track up the whole place

714

00:29:58,370 --> 00:29:56,280

this guy got Connors going crazy

715

00:29:59,720 --> 00:29:58,380

something smell of that surface crush

716

00:30:01,580 --> 00:29:59,730

that's frozen over again and a clear

717

00:30:03,289 --> 00:30:01,590

eyes the Bovril shape apparently was

718

00:30:04,940 --> 00:30:03,299

caused by the aircraft first making

719

00:30:07,039 --> 00:30:04,950

contact with the earth now there at the

720

00:30:09,110 --> 00:30:07,049

neck of the bottle sliding toward us

721

00:30:12,110 --> 00:30:09,120

informing that larger areas it came to

722

00:30:13,730 --> 00:30:12,120

rest with a engine or engines generating

723

00:30:15,590 --> 00:30:13,740

enough heat to melt that path through

724

00:30:17,390 --> 00:30:15,600

the crust then sink beneath the surface

725

00:30:21,740 --> 00:30:17,400

what could melt that much ice let's get

726

00:30:26,160 --> 00:30:21,750

out and see oh it can't Hey

727

00:30:29,980 --> 00:30:26,170

it's almost yeah

728

00:30:31,850 --> 00:30:29,990

almost imperfect it is it's round

729

00:30:34,460 --> 00:30:31,860

[Music]

730

00:30:36,529 --> 00:30:34,470

we finally got one we found a flying

731

00:30:38,899 --> 00:30:36,539

saucer could you tell us a little about

732

00:30:40,610 --> 00:30:38,909

that film and just exactly what sort of

733

00:30:41,930 --> 00:30:40,620

connection may have started there well

734

00:30:43,850 --> 00:30:41,940

this is the thing from another world

735

00:30:46,039 --> 00:30:43,860

directed by Howard Hawks released in

736

00:30:49,100 --> 00:30:46,049

1951 it's really the first or one of the

737

00:30:50,630 --> 00:30:49,110

first UFO movies I guess you had in the

738

00:30:52,009 --> 00:30:50,640

same year the Day the Earth Stood Still

739

00:30:54,529 --> 00:30:52,019

but the thing from another world was it

740

00:30:57,259 --> 00:30:54,539

was a alien invasion movie and it did

741

00:30:58,850 --> 00:30:57,269

seem to have in hindsight certainly know

742

00:31:00,860 --> 00:30:58,860

that time people would record have

743

00:31:02,990 --> 00:31:00,870

recognized it but in hindsight parallels

744

00:31:05,419 --> 00:31:03,000

with with the Roswell incident which had

745

00:31:08,299 --> 00:31:05,429

occurred in 1947 and the movie thing

746

00:31:09,980 --> 00:31:08,309

from another world it's it concerns for

747

00:31:12,889 --> 00:31:09,990

example a saucer crash in a remote like

748

00:31:14,629 --> 00:31:12,899

in a remote location it features the

749

00:31:18,039 --> 00:31:14,639

military trying to cover it up and news

750

00:31:22,039 --> 00:31:18,049

a newsman trying to expose the truth it

751
00:31:24,139 --> 00:31:22,049
concerns the discovery of a dead alien

752
00:31:25,850 --> 00:31:24,149
which then turns out to be alive all of

753
00:31:26,930 --> 00:31:25,860
these details were later reported you

754
00:31:28,730 --> 00:31:26,940
know in relation to the Roswell incident

755
00:31:30,889 --> 00:31:28,740
and so it's caused some people to

756
00:31:33,139 --> 00:31:30,899
speculate that perhaps someone in the

757
00:31:34,370 --> 00:31:33,149
film industry may have had inside

758
00:31:36,590 --> 00:31:34,380
knowledge of the Roswell incident and

759
00:31:38,389 --> 00:31:36,600
was it was tapping into that or perhaps

760
00:31:39,980 --> 00:31:38,399
trying to get a message across through

761
00:31:41,930 --> 00:31:39,990
the entertainment industry it's it's

762
00:31:44,210 --> 00:31:41,940
possible there's no proof of that the

763
00:31:46,460 --> 00:31:44,220

the defense contractor and billionaire

764

00:31:48,019 --> 00:31:46,470

Howard Hughes famously played by he

765

00:31:49,279 --> 00:31:48,029

nodded camp here in the movie again

766

00:31:53,600 --> 00:31:49,289

there's another example I challenge you

767

00:31:56,330 --> 00:31:53,610

to think of Howard Hughes I think he

768

00:31:58,039 --> 00:31:56,340

owned RKO at the time he was he was the

769

00:32:00,049 --> 00:31:58,049

owner of the studio that released the

770

00:32:05,269 --> 00:32:00,059

thing and of course Howard Howard Hughes

771

00:32:06,500 --> 00:32:05,279

had very deep-rooted ties to the - to

772

00:32:08,450 --> 00:32:06,510

the government through the defense

773

00:32:12,259 --> 00:32:08,460

industry so it's possible that he may

774

00:32:13,789 --> 00:32:12,269

have had some kind of knowledge of a UFO

775

00:32:16,789 --> 00:32:13,799

crash you know it's it's pure

776

00:32:18,680 --> 00:32:16,799

speculation well it's the strongest link

777

00:32:20,810 --> 00:32:18,690

that there is but certainly whether or

778

00:32:22,820 --> 00:32:20,820

not there was any direct knowledge of of

779

00:32:23,810 --> 00:32:22,830

Roswell on the part of the film makers

780

00:32:26,539 --> 00:32:23,820

what is clear is that there are

781

00:32:28,580 --> 00:32:26,549

parallels between between those you know

782

00:32:30,409 --> 00:32:28,590

between the movie and the event and what

783

00:32:33,259 --> 00:32:30,419

touch on Roswell again with another film

784

00:32:35,360 --> 00:32:33,269

later on but like you mentioned shortly

785

00:32:37,039 --> 00:32:35,370

after the thing from another world one

786

00:32:39,200 --> 00:32:37,049

of my personal favorite movies was

787

00:32:41,180 --> 00:32:39,210

released The Day the Earth Stood Still

788

00:32:43,879 --> 00:32:41,190

starring Michael Rennie Patricia Neal

789

00:32:45,830 --> 00:32:43,889

where a UFO literally lands on the White

790

00:32:47,899 --> 00:32:45,840

House lawn ladies and gentlemen

791

00:32:49,820 --> 00:32:47,909

mr. Pearson we bring you this special

792

00:32:51,860 --> 00:32:49,830

radio television broadcast in order to

793

00:32:54,680 --> 00:32:51,870

give you the very latest information on

794

00:32:57,500 --> 00:32:54,690

an amazing phenomenon the arrival of a

795

00:32:59,720 --> 00:32:57,510

space ship in Washington the Army has

796

00:33:01,970 --> 00:32:59,730

taken every precaution to meet any

797

00:33:03,850 --> 00:33:01,980

emergency which may develop just a

798

00:33:10,610 --> 00:33:03,860

minute ladies and gentlemen I think

799

00:33:13,399 --> 00:33:10,620

something is happening that moment that

800

00:33:17,690 --> 00:33:13,409

the iconic cinematic moment is is where

801
00:33:19,010 --> 00:33:17,700
pop culture now you know the phrase

802
00:33:21,409 --> 00:33:19,020
why don't they land on the White House

803
00:33:22,220 --> 00:33:21,419
lawn that we have that movie to thank

804
00:33:26,330 --> 00:33:22,230
for that

805
00:33:29,149 --> 00:33:26,340
that's the power of cinema that you know

806
00:33:31,399 --> 00:33:29,159
in that instant in that iconic scene in

807
00:33:33,740 --> 00:33:31,409
that iconic movie we were presented with

808
00:33:36,289 --> 00:33:33,750
with a scenario which has shaped our

809
00:33:37,940 --> 00:33:36,299
perceptions or our expectations of how

810
00:33:38,539 --> 00:33:37,950
the phenomenon should manifest all these

811
00:33:39,980 --> 00:33:38,549
years later

812
00:33:44,240 --> 00:33:39,990
why don't they land on the White House

813
00:33:46,310 --> 00:33:44,250

lawn well because it's not a movie no

814

00:33:49,399 --> 00:33:46,320

not at all that that proves the point

815

00:33:51,289 --> 00:33:49,409

that your quote-unquote speculation and

816

00:33:53,450 --> 00:33:51,299

the facts you've brought forth in this

817

00:33:55,730 --> 00:33:53,460

book are extremely powerful in prevalent

818

00:33:58,190 --> 00:33:55,740

and there's actually little debate as to

819

00:34:00,230 --> 00:33:58,200

the power that the media has on pop

820

00:34:03,590 --> 00:34:00,240

culture in terms of this movie the

821

00:34:07,010 --> 00:34:03,600

content sort of paralleled the 1952

822

00:34:08,960 --> 00:34:07,020

Washington DC UFO flap you mentioned in

823

00:34:10,940 --> 00:34:08,970

the book as well and the director of the

824

00:34:12,800 --> 00:34:10,950

film Robert Weiss head yet some

825

00:34:14,629 --> 00:34:12,810

interesting connections during filming

826

00:34:16,609 --> 00:34:14,639

could you tell us a little about Weiss

827

00:34:20,530 --> 00:34:16,619

and perhaps some of the ties he may have

828

00:34:23,240 --> 00:34:20,540

had to either intelligence agencies or

829

00:34:26,659 --> 00:34:23,250

UFO investigations in general Robert

830

00:34:29,089 --> 00:34:26,669

Wise was a UFO believer but he wasn't

831

00:34:31,720 --> 00:34:29,099

always a UFO believer he became a UFO

832

00:34:34,700 --> 00:34:31,730

believer through his experiences of

833

00:34:38,930 --> 00:34:34,710

making The Day the Earth Stood Still in

834

00:34:41,629 --> 00:34:38,940

the early 1950s this was related by the

835

00:34:43,190 --> 00:34:41,639

filmmaker paul davids who made the 1994

836

00:34:45,560 --> 00:34:43,200

movie roswell starring Kyle MacLachlan

837

00:34:47,899 --> 00:34:45,570

Mangena paul davids and the producer and

838

00:34:50,839 --> 00:34:47,909

writer of that movie was friends with

839

00:34:53,270 --> 00:34:50,849

Robert Wise in his later years and over

840

00:34:55,669 --> 00:34:53,280

lunch one day Robert Wise was telling

841

00:34:58,220 --> 00:34:55,679

paul davids about the production of the

842

00:34:59,540 --> 00:34:58,230

daily so still and said you know during

843

00:35:02,900 --> 00:34:59,550

production we had

844

00:35:05,210 --> 00:35:02,910

a number of men from Washington

845

00:35:08,420 --> 00:35:05,220

scientists and engineers from Washington

846

00:35:10,490 --> 00:35:08,430

come on to the set and you know drip

847

00:35:13,850 --> 00:35:10,500

drip drip little bits of information

848

00:35:15,260 --> 00:35:13,860

about UFOs and he found it and it was

849

00:35:16,370 --> 00:35:15,270

through these conversations and

850

00:35:17,870 --> 00:35:16,380

interactions that he had with these

851

00:35:19,280 --> 00:35:17,880

people from Washington he came to

852

00:35:20,870 --> 00:35:19,290

believe that actually this was something

853

00:35:22,460 --> 00:35:20,880

that was treated very seriously in the

854

00:35:24,680 --> 00:35:22,470

corridors of power and therefore there

855

00:35:27,230 --> 00:35:24,690

must be something to it so that was that

856

00:35:29,000 --> 00:35:27,240

was how he came to be a believer really

857

00:35:32,480 --> 00:35:29,010

but he was kind of agnostic at the time

858

00:35:35,540 --> 00:35:32,490

but certainly that film is is I mean

859

00:35:38,170 --> 00:35:35,550

it's its impact was huge the remake was

860

00:35:40,790 --> 00:35:38,180

was probably unnecessary I would say

861

00:35:44,510 --> 00:35:40,800

that's true but at least Keanu Reeves

862

00:35:49,880 --> 00:35:44,520

got paid so who supposedly donates a lot

863

00:35:52,970 --> 00:35:49,890

of his profits to its will take it

864

00:35:56,000 --> 00:35:52,980

another film with some pretty close ties

865

00:35:58,160 --> 00:35:56,010

to the UFO lore came in the form of 1953

866

00:36:00,440 --> 00:35:58,170

s invaders from Mars again one of my

867

00:36:02,960 --> 00:36:00,450

favorites and again didn't care much for

868

00:36:04,880 --> 00:36:02,970

the remake but this is a film in which

869

00:36:08,180 --> 00:36:04,890

an alien race are planning sort of a

870

00:36:10,490 --> 00:36:08,190

silent invasion as it were on earth and

871

00:36:15,230 --> 00:36:10,500

their plan is being thwarted by a young

872

00:36:19,829 --> 00:36:18,870

invaders from Mars he saw the land from

873

00:36:22,620 --> 00:36:19,839

outer space

874

00:36:23,370 --> 00:36:22,630

he saw them capture innocent people only

875

00:36:26,800 --> 00:36:23,380

to destroy

876

00:36:32,480 --> 00:36:26,810

[Music]

877

00:36:37,910 --> 00:36:32,490

father turned against Sun people changed

878

00:36:39,920 --> 00:36:37,920

into strained weird animals a general of

879

00:36:46,550 --> 00:36:39,930

the army becomes a saboteur

880

00:36:56,930 --> 00:36:52,060

[Music]

881

00:36:58,790 --> 00:36:56,940

instruments of destruction this film

882

00:37:00,440 --> 00:36:58,800

mentions many actual UFO cases

883

00:37:03,650 --> 00:37:00,450

throughout and could you tell us a bit

884

00:37:05,380 --> 00:37:03,660

about the UFO cases and why you believe

885

00:37:08,750 --> 00:37:05,390

these scenes had been purposefully

886

00:37:11,000 --> 00:37:08,760

inserted in a later cut of the film but

887

00:37:12,470 --> 00:37:11,010

not originally the American version well

888

00:37:14,450 --> 00:37:12,480

this is a case study that I have in my

889

00:37:17,060 --> 00:37:14,460

book I don't really I don't really come

890

00:37:18,530 --> 00:37:17,070

down one way or another on this it's

891

00:37:19,790 --> 00:37:18,540

just something that I find interesting I

892

00:37:21,770 --> 00:37:19,800

find it impossible to draw a conclusion

893

00:37:24,050 --> 00:37:21,780

on this but it's just something I

894

00:37:26,420 --> 00:37:24,060

presented out of interest really because

895

00:37:28,670 --> 00:37:26,430

it is very curious so the film was

896

00:37:31,130 --> 00:37:28,680

released in 1953 invaders from Mars

897

00:37:33,560 --> 00:37:31,140

and its plot first of all as you say

898

00:37:35,270 --> 00:37:33,570

does I mean it's very youthful logical

899

00:37:37,910 --> 00:37:35,280

and it actually it seemed to anticipate

900

00:37:40,370 --> 00:37:37,920

the modern abduction phenomenon by

901
00:37:44,630 --> 00:37:40,380
several decades in its fine details got

902
00:37:46,910 --> 00:37:44,640
you've got aliens with big eyes landing

903
00:37:48,950 --> 00:37:46,920
and sort of silently infiltrating a town

904
00:37:51,770 --> 00:37:48,960
but they they abduct people basically

905
00:37:54,230 --> 00:37:51,780
and they insert implants into the back

906
00:37:57,470 --> 00:37:54,240
of people's necks as people report in in

907
00:37:59,420 --> 00:37:57,480
in in modern abduction accounts they

908
00:38:01,430 --> 00:37:59,430
there's mind control in there as well

909
00:38:04,580 --> 00:38:01,440
again which is frequently reported and

910
00:38:06,440 --> 00:38:04,590
what you have it in the film is is one

911
00:38:08,480 --> 00:38:06,450
of the characters is a heroic astronomer

912
00:38:12,500 --> 00:38:08,490
that was a common common character in

913
00:38:16,130 --> 00:38:12,510

the 1950s sci-fi movies and in it he

914

00:38:17,690 --> 00:38:16,140

this astronomer is speculating that the

915

00:38:19,880 --> 00:38:17,700

aliens are Martians they come from Mars

916

00:38:21,860 --> 00:38:19,890

and this is their agenda but there's a

917

00:38:23,960 --> 00:38:21,870

sequence quite a lengthy sequel eight

918

00:38:25,790 --> 00:38:23,970

minutes long which is actually not in

919

00:38:28,940 --> 00:38:25,800

the theatrical release but which was

920

00:38:30,610 --> 00:38:28,950

inserted into later European releases so

921

00:38:33,470 --> 00:38:30,620

the fact that it was filmed at all

922

00:38:35,090 --> 00:38:33,480

raises questions it was filmed later it

923

00:38:37,790 --> 00:38:35,100

wasn't filmed at the time it was filmed

924

00:38:39,440 --> 00:38:37,800

after the fact and then inserted into

925

00:38:40,940 --> 00:38:39,450

these later releases so someone had

926

00:38:44,270 --> 00:38:40,950

obviously made the decision to film this

927

00:38:45,620 --> 00:38:44,280

to go to fit expense of you know getting

928

00:38:47,510 --> 00:38:45,630

the sets and props again and getting the

929

00:38:49,190 --> 00:38:47,520

actors again and everything and writing

930

00:38:51,140 --> 00:38:49,200

writing the dialogue and and filming it

931

00:38:52,280 --> 00:38:51,150

and inserting it it's just really

932

00:38:55,010 --> 00:38:52,290

strange because it has absolutely

933

00:38:56,510 --> 00:38:55,020

nothing at all to the film dramatically

934

00:38:57,680 --> 00:38:56,520

in fact it brings the film to a

935

00:38:58,790 --> 00:38:57,690

standstill for eight

936

00:39:00,830 --> 00:38:58,800

minutes and what you've got is

937

00:39:02,570 --> 00:39:00,840

essentially a monologue by it's almost

938

00:39:04,790 --> 00:39:02,580

like a public service announcement by

939

00:39:09,590 --> 00:39:04,800

this character of the astronomer in the

940

00:39:13,370 --> 00:39:09,600

movie and he's presenting factual UFO

941

00:39:16,610 --> 00:39:13,380

information to the little boy in the

942

00:39:18,320 --> 00:39:16,620

movie and he's saying you know the Air

943

00:39:20,330 --> 00:39:18,330

Force there's been investigating this

944

00:39:22,160 --> 00:39:20,340

for a number of years with their project

945

00:39:23,780 --> 00:39:22,170

saucer which is the popular name for

946

00:39:25,580 --> 00:39:23,790

project sign at the time which was the

947

00:39:26,960 --> 00:39:25,590

Air Force's first UFO investigations

948

00:39:28,190 --> 00:39:26,970

project the project saucer have been

949

00:39:29,390 --> 00:39:28,200

investigating us for years they know

950

00:39:31,130 --> 00:39:29,400

what's going on they know were being

951
00:39:33,290 --> 00:39:31,140
visited by Martians and they've actually

952
00:39:35,510 --> 00:39:33,300
and here he just happens to have in his

953
00:39:37,400 --> 00:39:35,520
in his cabinet pulls it open and he's

954
00:39:41,360 --> 00:39:37,410
got all of these scale models of flying

955
00:39:43,250 --> 00:39:41,370
saucers the Air Force knows to exist and

956
00:39:44,780 --> 00:39:43,260
his catalog this is like you know this

957
00:39:46,100 --> 00:39:44,790
is this is such an assertion this is

958
00:39:47,780 --> 00:39:46,110
this this is this model and this was

959
00:39:49,250 --> 00:39:47,790
seen over here and this was and then he

960
00:39:51,590 --> 00:39:49,260
and then he opens up a file that he's

961
00:39:53,300 --> 00:39:51,600
got of newspaper clippings with real UFO

962
00:39:56,810 --> 00:39:53,310
reports in them in real photographs of

963
00:39:58,760 --> 00:39:56,820

real UFOs famous UFO accounts encounters

964

00:40:01,280 --> 00:39:58,770

and sightings such as the Lubbock lights

965

00:40:02,840 --> 00:40:01,290

over Texas so what you've got that's one

966

00:40:04,520 --> 00:40:02,850

of the first instances of direct

967

00:40:06,770 --> 00:40:04,530

blurring of factual information

968

00:40:08,720 --> 00:40:06,780

factually illogical information and

969

00:40:10,310 --> 00:40:08,730

fantasy within it within a science

970

00:40:11,420 --> 00:40:10,320

fiction film but again only certain

971

00:40:12,800 --> 00:40:11,430

people saw it because it was filmed

972

00:40:15,560 --> 00:40:12,810

after the fact and then inserted into

973

00:40:17,300 --> 00:40:15,570

later releases so III have no

974

00:40:19,460 --> 00:40:17,310

conclusions to draw on that other than

975

00:40:21,890 --> 00:40:19,470

the fact that it's really weird it is it

976
00:40:23,330 --> 00:40:21,900
is very weird and also and the other

977
00:40:26,300 --> 00:40:23,340
thing is of course is that the film is

978
00:40:28,250 --> 00:40:26,310
1953 and 1953 is the film that we can

979
00:40:31,490 --> 00:40:28,260
really trace is the year that we can

980
00:40:33,560 --> 00:40:31,500
trace back to where the CIA really

981
00:40:35,390 --> 00:40:33,570
really started to to get its hooks into

982
00:40:38,210 --> 00:40:35,400
Hollywood and that was the year there

983
00:40:41,630 --> 00:40:38,220
was some infiltration earlier in the

984
00:40:43,430 --> 00:40:41,640
1950s in 1951 but 1953 is really where

985
00:40:45,800 --> 00:40:43,440
it started to kick off and at that point

986
00:40:48,380 --> 00:40:45,810
you had wide scale infiltration of the

987
00:40:50,720 --> 00:40:48,390
entertainment industry by the CIA on a

988
00:40:52,370 --> 00:40:50,730

regular basis so it so doesn't there's

989

00:40:53,840 --> 00:40:52,380

no concrete conclusions to be drawn this

990

00:40:56,630 --> 00:40:53,850

no smoking gun there but it's just a

991

00:40:59,180 --> 00:40:56,640

very interesting case I suppose yeah

992

00:41:03,650 --> 00:40:59,190

perhaps it was you know little test run

993

00:41:05,480 --> 00:41:03,660

on partial disclosures who knows and I

994

00:41:07,220 --> 00:41:05,490

know there are several documentaries

995

00:41:11,180 --> 00:41:07,230

that you speak about throughout the book

996

00:41:13,430 --> 00:41:11,190

as well where some UFO footage or photo

997

00:41:14,720 --> 00:41:13,440

were inserted at certain points

998

00:41:16,609 --> 00:41:14,730

throughout that were said to come

999

00:41:19,339 --> 00:41:16,619

directly from the government or from

1000

00:41:21,140 --> 00:41:19,349

project sign project grudge project

1001

00:41:23,300 --> 00:41:21,150

Bluebook so that's very interesting as

1002

00:41:25,670 --> 00:41:23,310

well we could talk about those forever

1003

00:41:27,530 --> 00:41:25,680

but I know you cover them very well in

1004

00:41:30,410 --> 00:41:27,540

the book I wanted to bring up one of the

1005

00:41:32,660 --> 00:41:30,420

most notorious conflicts between ufology

1006

00:41:34,400 --> 00:41:32,670

in Hollywood came in the form of the

1007

00:41:37,250 --> 00:41:34,410

work of Donald Keough who we all know

1008

00:41:39,050 --> 00:41:37,260

was a very prominent UFO researcher and

1009

00:41:40,760 --> 00:41:39,060

did a lot with his time before that

1010

00:41:42,740 --> 00:41:40,770

could you sort of guide us through his

1011

00:41:45,170 --> 00:41:42,750

connection with the film earth vs. the

1012

00:41:49,069 --> 00:41:45,180

flying saucers in relation to his his

1013

00:41:52,640 --> 00:41:49,079

previously published book yeah I mean so

1014

00:41:56,170 --> 00:41:52,650

this was a 1956 movie and it was based

1015

00:41:59,599 --> 00:41:56,180

on Kehoe's earlier book believe it was

1016

00:42:01,910 --> 00:41:59,609

1953 or four Kehoe's non-fiction book

1017

00:42:03,710 --> 00:42:01,920

flying saucers from outer space which

1018

00:42:06,140 --> 00:42:03,720

itself sounds like a pulpy movie but was

1019

00:42:08,900 --> 00:42:06,150

actually a as I say as a serious book

1020

00:42:10,819 --> 00:42:08,910

written by Kehoe looking at the the the

1021

00:42:12,380 --> 00:42:10,829

flowing source of phenomenon and so I've

1022

00:42:14,300 --> 00:42:12,390

been published by Kehoe and then a

1023

00:42:16,220 --> 00:42:14,310

couple years later some producers in

1024

00:42:18,589 --> 00:42:16,230

Hollywood decided to approach Kehoe

1025

00:42:19,700 --> 00:42:18,599

seeking the rights to this book because

1026

00:42:22,400 --> 00:42:19,710

they told him that they were going to be

1027

00:42:24,079 --> 00:42:22,410

making a serious documentary looking at

1028

00:42:26,359 --> 00:42:24,089

at the UFO phenomena and they wanted to

1029

00:42:29,809 --> 00:42:26,369

use his source material and so he was

1030

00:42:32,420 --> 00:42:29,819

very skeptical Kehoe and he initially

1031

00:42:34,370 --> 00:42:32,430

denied them the rights but eventually he

1032

00:42:36,440 --> 00:42:34,380

he agreed and handed the rights over to

1033

00:42:38,450 --> 00:42:36,450

his book and paid for the rights and

1034

00:42:39,950 --> 00:42:38,460

it's needless to say the result was not

1035

00:42:42,140 --> 00:42:39,960

a serious documentary but was the

1036

00:42:45,109 --> 00:42:42,150

schlocky b-movie earth vs. the flying

1037

00:42:46,640 --> 00:42:45,119

saucers which really very little

1038

00:42:48,470 --> 00:42:46,650

resemblance to his source material and

1039

00:42:50,510 --> 00:42:48,480

the reserve but what happened was is

1040

00:42:52,280 --> 00:42:50,520

that Kehoe's name appeared in the

1041

00:42:55,579 --> 00:42:52,290

credits you know so he was directly

1042

00:42:58,339 --> 00:42:55,589

associated with this outlandish science

1043

00:42:59,630 --> 00:42:58,349

fiction movie and therefore tarred it

1044

00:43:02,809 --> 00:42:59,640

hard as a result you know his reputation

1045

00:43:04,280 --> 00:43:02,819

was was solid and and he fought to have

1046

00:43:06,050 --> 00:43:04,290

his name removed from the credits but

1047

00:43:07,460 --> 00:43:06,060

without success and so to this day you

1048

00:43:09,740 --> 00:43:07,470

can see Q his name in the credits of

1049

00:43:11,720 --> 00:43:09,750

this B movie and you know it raises the

1050

00:43:15,800 --> 00:43:11,730

question was this was this an

1051
00:43:17,240 --> 00:43:15,810
intelligence operation I think we can

1052
00:43:20,359 --> 00:43:17,250
use that I don't think it the operation

1053
00:43:21,680 --> 00:43:20,369
really applies but but but it does it

1054
00:43:23,630 --> 00:43:21,690
does raise the question if there was

1055
00:43:24,680 --> 00:43:23,640
intelligence implements in here because

1056
00:43:26,720 --> 00:43:24,690
Kehoe at the time

1057
00:43:29,150 --> 00:43:26,730
let's not forget was the number one

1058
00:43:31,220 --> 00:43:29,160
thorn in the side of the US government

1059
00:43:33,559 --> 00:43:31,230
where it came to UFOs he was it was

1060
00:43:35,089 --> 00:43:33,569
fiercely advocating UFO disclosure he

1061
00:43:37,730 --> 00:43:35,099
didn't use those term he didn't use that

1062
00:43:39,140 --> 00:43:37,740
term really but he wanted an NT or a

1063
00:43:41,660 --> 00:43:39,150

secret he wanted the books to be opened

1064

00:43:42,770 --> 00:43:41,670

on UFOs and he said you know he was very

1065

00:43:46,190 --> 00:43:42,780

vocal about the fact that there was a

1066

00:43:49,550 --> 00:43:46,200

big cover-up and so and Kehoe was a

1067

00:43:52,220 --> 00:43:49,560

serious individual he had respect and he

1068

00:43:54,170 --> 00:43:52,230

so this was the time so again the

1069

00:43:55,849 --> 00:43:54,180

question I suppose is did someone within

1070

00:43:57,559 --> 00:43:55,859

the intelligence community seek to

1071

00:44:01,460 --> 00:43:57,569

exploit exploit this relationship with

1072

00:44:03,020 --> 00:44:01,470

Hollywood and and basically sucker Kehoe

1073

00:44:04,910 --> 00:44:03,030

into being associated with with

1074

00:44:07,010 --> 00:44:04,920

something very very silly and thereby

1075

00:44:10,240 --> 00:44:07,020

ruin his reputation like you said it is

1076

00:44:14,420 --> 00:44:10,250

it does sort of sound like a personality

1077

00:44:16,490 --> 00:44:14,430

attack it were perhaps this person who

1078

00:44:18,349 --> 00:44:16,500

was so prominent in the UFO field they

1079

00:44:21,319 --> 00:44:18,359

wanted to sort of dumb him down make him

1080

00:44:23,530 --> 00:44:21,329

look bad he eventually did that himself

1081

00:44:27,170 --> 00:44:23,540

for himself really as this time went on

1082

00:44:29,569 --> 00:44:27,180

but but in the 50s you know certainly

1083

00:44:31,880 --> 00:44:29,579

had a lot more credibility yes one

1084

00:44:34,040 --> 00:44:31,890

wonders why they would even ask his

1085

00:44:37,579 --> 00:44:34,050

permission to create a movie that had

1086

00:44:39,109 --> 00:44:37,589

almost I mean to do with us book and

1087

00:44:41,450 --> 00:44:39,119

like put his name on it

1088

00:44:43,010 --> 00:44:41,460

you know exactly oh yeah yeah a lot of

1089

00:44:45,559 --> 00:44:43,020

things could be drawn from that we'll

1090

00:44:49,609 --> 00:44:45,569

probably never know but Robby I wanted

1091

00:44:53,120 --> 00:44:49,619

to fast forward a little bit to 1993 one

1092

00:44:56,569 --> 00:44:53,130

of the most famous abduction films of

1093

00:44:58,490 --> 00:44:56,579

all time was fire in the sky Oh does it

1094

00:45:01,880 --> 00:44:58,500

think

1095

00:45:05,590 --> 00:45:01,890

what makes it move

1096

00:45:08,620 --> 00:45:05,600

why does it breathe

1097

00:45:14,350 --> 00:45:08,630

questions anyone would ask about a man

1098

00:45:23,670 --> 00:45:19,310

so for five days man was borrowed

1099

00:45:26,830 --> 00:45:23,680

[Music]

1100

00:45:35,590 --> 00:45:26,840

the story that Travis Walton and five

1101

00:45:44,350 --> 00:45:35,600

other witnesses told famous case of

1102

00:45:46,480 --> 00:45:44,360

abduction written by Tracy Torme based

1103

00:45:49,420 --> 00:45:46,490

on the accounts of Travis Walton this

1104

00:45:51,400 --> 00:45:49,430

film scared the hell out of me when I

1105

00:45:53,290 --> 00:45:51,410

was younger I don't know about you hey

1106

00:45:55,090 --> 00:45:53,300

guys I have to interrupt this week's

1107

00:45:56,800 --> 00:45:55,100

interview for just a moment to remind

1108

00:45:58,870 --> 00:45:56,810

you once again that somewhere in the

1109

00:46:00,850 --> 00:45:58,880

skies is brought to you by the amazing

1110

00:46:02,860 --> 00:46:00,860

folks over at hellofresh

1111

00:46:04,840 --> 00:46:02,870

next time you're listening to the show

1112

00:46:06,730 --> 00:46:04,850

while making your delicious healthy

1113

00:46:08,530 --> 00:46:06,740

hellofresh meal be sure to tell a friend

1114

00:46:11,380 --> 00:46:08,540

about the amazing offer we're currently

1115

00:46:13,780 --> 00:46:11,390

giving away by using the promo code some

1116

00:46:16,870 --> 00:46:13,790

where 50 new hellofresh members will

1117

00:46:18,970 --> 00:46:16,880

receive 50% off the first box and trust

1118

00:46:21,580 --> 00:46:18,980

me guys I tried three of their amazing

1119

00:46:25,030 --> 00:46:21,590

vegetarian dinners and I was instantly

1120

00:46:27,100 --> 00:46:25,040

hooked it's fast it's easy and in under

1121

00:46:29,500 --> 00:46:27,110

a half-hour you have a meal the whole

1122

00:46:32,890 --> 00:46:29,510

family will enjoy consider hellofresh

1123

00:46:35,770 --> 00:46:32,900

today by visiting hellofresh CA and

1124

00:46:38,170 --> 00:46:35,780

again using the promo code somewhere 50

1125

00:46:40,960 --> 00:46:38,180

courtesy of your friends at the antica

1126
00:46:45,130 --> 00:46:40,970
podcast network and hellofresh and now

1127
00:46:50,500 --> 00:46:47,020
with good reason it still has one of the

1128
00:46:52,840 --> 00:46:50,510
most horrifying interpretations of alien

1129
00:46:56,980 --> 00:46:52,850
abduction ever i'd say ever conveyed on

1130
00:46:59,410 --> 00:46:56,990
film yeah i'd say so yeah but for me it

1131
00:47:00,970 --> 00:46:59,420
was it was a bumpy road getting the film

1132
00:47:04,480 --> 00:47:00,980
made and the final product wasn't

1133
00:47:07,030 --> 00:47:04,490
exactly what he or Travis Walton had

1134
00:47:08,320 --> 00:47:07,040
hoped for in terms of authenticity he

1135
00:47:10,810 --> 00:47:08,330
tells us a little bit more about this

1136
00:47:13,860 --> 00:47:10,820
entire drama that ensued with this film

1137
00:47:17,830 --> 00:47:13,870
well of course of course Travis Waltons

1138
00:47:20,140 --> 00:47:17,840

1975 abduction was instantly huge when

1139

00:47:21,730 --> 00:47:20,150

it was reported and it remains I guess

1140

00:47:23,950 --> 00:47:21,740

along with Betty and Barney Hill the

1141

00:47:26,290 --> 00:47:23,960

most famous abduction account on record

1142

00:47:28,540 --> 00:47:26,300

and very unusual as well for what he

1143

00:47:31,090 --> 00:47:28,550

reported because he was really one of

1144

00:47:33,790 --> 00:47:31,100

the first people to report these these

1145

00:47:34,960 --> 00:47:33,800

now iconic kind of archetypal alien

1146

00:47:37,630 --> 00:47:34,970

greys a

1147

00:47:40,980 --> 00:47:37,640

side these less frequently reported

1148

00:47:43,420 --> 00:47:40,990

Nordic human-looking alien beings and

1149

00:47:47,290 --> 00:47:43,430

you know so this was this was kind of

1150

00:47:49,810 --> 00:47:47,300

quite confusing to UFO researchers and

1151

00:47:52,240 --> 00:47:49,820

remains I suppose but this was a film

1152

00:47:54,160 --> 00:47:52,250

that captured the National media's

1153

00:47:56,560 --> 00:47:54,170

attention an international media as well

1154

00:47:59,050 --> 00:47:56,570

at the time and it you know it kinda

1155

00:48:01,450 --> 00:47:59,060

ruined the lives of everyone who was

1156

00:48:03,670 --> 00:48:01,460

involved in it he had a huge

1157

00:48:06,850 --> 00:48:03,680

psychological impact on everyone

1158

00:48:08,860 --> 00:48:06,860

as these abduction experiences often do

1159

00:48:12,220 --> 00:48:08,870

but it wasn't until several years later

1160

00:48:14,380 --> 00:48:12,230

that Hollywood tried to to do anything

1161

00:48:16,450 --> 00:48:14,390

with this story and I know that Travis

1162

00:48:17,980 --> 00:48:16,460

had been approached a couple of times by

1163

00:48:20,260 --> 00:48:17,990

various people in in the industry

1164

00:48:23,500 --> 00:48:20,270

seeking to adapt his story for the big

1165

00:48:26,020 --> 00:48:23,510

screen he'd never got a good feeling

1166

00:48:28,750 --> 00:48:26,030

from those people and what they wanted

1167

00:48:30,940 --> 00:48:28,760

to do with it Tracy Torme was a young

1168

00:48:33,670 --> 00:48:30,950

writer at the time who was working on

1169

00:48:37,560 --> 00:48:33,680

the Star Trek The Next Generation TV

1170

00:48:43,330 --> 00:48:37,570

show and he was the son of Mel Torme the

1171

00:48:44,800 --> 00:48:43,340

famous jazz singer and and he was he and

1172

00:48:47,370 --> 00:48:44,810

Tracy had become very good friends with

1173

00:48:50,980 --> 00:48:47,380

Gene Roddenberry on Star Trek and and

1174

00:48:56,740 --> 00:48:50,990

was very interested in UFOs as a factual

1175

00:48:59,290 --> 00:48:56,750

phenomenon and he had in 1991 or two

1176

00:49:02,710 --> 00:48:59,300

basically finished work on his

1177

00:49:03,880 --> 00:49:02,720

miniseries intruders which was again one

1178

00:49:05,710 --> 00:49:03,890

of Hollywood's first serious

1179

00:49:08,800 --> 00:49:05,720

explorations of the abduction phenomenon

1180

00:49:11,410 --> 00:49:08,810

as reported by experiences and and Tommy

1181

00:49:14,710 --> 00:49:11,420

was fascinated by this stuff and he

1182

00:49:16,900 --> 00:49:14,720

wanted to make a movie like an actual

1183

00:49:19,990 --> 00:49:16,910

theatrical release exploring a

1184

00:49:22,120 --> 00:49:20,000

compelling case and so he went through

1185

00:49:23,650 --> 00:49:22,130

the books and he he went back to Travis

1186

00:49:25,060 --> 00:49:23,660

Waltons case and he said you know this

1187

00:49:27,760 --> 00:49:25,070

he said to himself this is this is

1188

00:49:29,320 --> 00:49:27,770

fantastic and but I got to find out if

1189

00:49:31,330 --> 00:49:29,330

it's true like I got to find out if I

1190

00:49:32,470 --> 00:49:31,340

believe Travis Walton do I believe his

1191

00:49:35,050 --> 00:49:32,480

story and the only way I can know that

1192

00:49:36,370 --> 00:49:35,060

is if I go and meet him so he he rang up

1193

00:49:39,280 --> 00:49:36,380

Travis Walton he managed to get his

1194

00:49:42,220 --> 00:49:39,290

phone number and a day that he called

1195

00:49:44,770 --> 00:49:42,230

Travis out of the blue was literally the

1196

00:49:47,200 --> 00:49:44,780

day the Travis Walton had taken his

1197

00:49:48,440 --> 00:49:47,210

number his phone number out of the X

1198

00:49:50,540 --> 00:49:48,450

directory he

1199

00:49:53,030 --> 00:49:50,550

for the past decade had been publicly

1200

00:49:55,700 --> 00:49:53,040

unreachable and in the very day that he

1201

00:49:57,050 --> 00:49:55,710

puts it back into the public yeah he

1202

00:49:58,700 --> 00:49:57,060

gets he gets the phone call from Tracy

1203

00:50:02,030 --> 00:49:58,710

Torme saying hey I want to make a movie

1204

00:50:04,010 --> 00:50:02,040

and so Travis says you know I you know I

1205

00:50:07,520 --> 00:50:04,020

gotta be honest um skeptical of

1206

00:50:11,060 --> 00:50:07,530

Hollywood Hollywood folks and and very

1207

00:50:12,590 --> 00:50:11,070

suspicious and Tracy Tom I said let me

1208

00:50:13,760 --> 00:50:12,600

come out and meet you and we'll spend

1209

00:50:15,710 --> 00:50:13,770

some time together and then that's what

1210

00:50:18,530 --> 00:50:15,720

they did and then he went out there a

1211

00:50:21,260 --> 00:50:18,540

number of times to Phoenix - excuse me -

1212

00:50:23,090 --> 00:50:21,270

snowflake Arizona and and they spent

1213

00:50:24,800 --> 00:50:23,100

time together over the next what it

1214

00:50:26,990 --> 00:50:24,810

would turn out to be several years and

1215

00:50:28,250 --> 00:50:27,000

from the time of their first meeting to

1216

00:50:29,900 --> 00:50:28,260

the time that the movie actually got

1217

00:50:32,110 --> 00:50:29,910

released was six and a half years and

1218

00:50:35,300 --> 00:50:32,120

that was because they had an uphill

1219

00:50:38,030 --> 00:50:35,310

struggle with the with the studio's and

1220

00:50:40,340 --> 00:50:38,040

with the with the bosses because at the

1221

00:50:42,530 --> 00:50:40,350

time in the early 1990s abduction was

1222

00:50:44,060 --> 00:50:42,540

was a really hard sell it hadn't really

1223

00:50:46,820 --> 00:50:44,070

broken through into the popular

1224

00:50:49,100 --> 00:50:46,830

consciousness out of the subculture of

1225

00:50:51,290 --> 00:50:49,110

ufology it was something that was being

1226

00:50:53,810 --> 00:50:51,300

explored within within within UFO

1227

00:50:56,450 --> 00:50:53,820

research but it hadn't really made an

1228

00:50:59,750 --> 00:50:56,460

impact outside of that because Hollywood

1229

00:51:03,320 --> 00:50:59,760

likes spectacle Hollywood likes you know

1230

00:51:04,970 --> 00:51:03,330

kind of clear-cut resolutions and anyone

1231

00:51:06,950 --> 00:51:04,980

who knows anything about the abduction

1232

00:51:10,190 --> 00:51:06,960

phenomenon knows that it doesn't always

1233

00:51:12,110 --> 00:51:10,200

play like that and in fact I don't think

1234

00:51:14,450 --> 00:51:12,120

I've ever met an experienced so who's

1235

00:51:16,820 --> 00:51:14,460

had a resolution to their experiences

1236

00:51:19,670 --> 00:51:16,830

and so you know these things are ongoing

1237

00:51:21,260 --> 00:51:19,680

and they kind of shatter who you are and

1238

00:51:23,360 --> 00:51:21,270

you just spend the rest of your life

1239

00:51:25,280 --> 00:51:23,370

picking up the pieces in one way or

1240

00:51:27,560 --> 00:51:25,290

another and that's not that doesn't make

1241

00:51:28,910 --> 00:51:27,570

for a very good ending and so that was

1242

00:51:29,930 --> 00:51:28,920

something that Hollywood always had a

1243

00:51:31,670 --> 00:51:29,940

problem with when it came to these

1244

00:51:33,320 --> 00:51:31,680

abduction accounts but also again

1245

00:51:35,540 --> 00:51:33,330

there's no there's no explosions there's

1246

00:51:37,310 --> 00:51:35,550

no invasions it's just some kind of a

1247

00:51:39,860 --> 00:51:37,320

weird phenomenon that kind of

1248

00:51:41,690 --> 00:51:39,870

infiltrates your life and maybe takes

1249

00:51:44,360 --> 00:51:41,700

you somewhere physically or psychically

1250

00:51:45,680 --> 00:51:44,370

and does things that we we don't really

1251
00:51:47,630 --> 00:51:45,690
understand their agendas and why they're

1252
00:51:49,670 --> 00:51:47,640
doing things it's just so he didn't

1253
00:51:51,130 --> 00:51:49,680
really play well with Hollywood and so

1254
00:51:53,630 --> 00:51:51,140
as I say it was a hard sell and

1255
00:51:55,700 --> 00:51:53,640
eventually they they agreed on a script

1256
00:51:56,870 --> 00:51:55,710
and and Tracy told me managed to get

1257
00:51:59,540 --> 00:51:56,880
scooped through to Paramount and

1258
00:52:01,070 --> 00:51:59,550
paramount released the film or about to

1259
00:52:03,500 --> 00:52:01,080
release the film where

1260
00:52:06,140 --> 00:52:03,510
one of the bigwigs at Paramount just by

1261
00:52:07,430 --> 00:52:06,150
chance happen to see one night whilst

1262
00:52:10,460 --> 00:52:07,440
watching the television he happened to

1263
00:52:14,570 --> 00:52:10,470

see Tracy Torres aforementioned

1264

00:52:17,600 --> 00:52:14,580

intruders mini-series on TV and and what

1265

00:52:20,600 --> 00:52:17,610

he saw was he's big eyed grey aliens

1266

00:52:22,910 --> 00:52:20,610

performing experiments on you know on

1267

00:52:24,860 --> 00:52:22,920

someone in a spaceship and those same

1268

00:52:27,350 --> 00:52:24,870

scenes or similar scenes appear of

1269

00:52:28,430 --> 00:52:27,360

course in fire and fire in the sky at

1270

00:52:30,980 --> 00:52:28,440

the movie that he was about to release

1271

00:52:32,780 --> 00:52:30,990

and the producer again this is these are

1272

00:52:35,720 --> 00:52:32,790

the kind of the first images that he'd

1273

00:52:38,750 --> 00:52:35,730

seen really in pop culture of of

1274

00:52:41,300 --> 00:52:38,760

abduction iconography and so he's oh my

1275

00:52:43,880 --> 00:52:41,310

god this has been done before and so

1276
00:52:46,070 --> 00:52:43,890
like I can't release a movie that's this

1277
00:52:47,720 --> 00:52:46,080
that's that's not new you know this is

1278
00:52:49,190 --> 00:52:47,730
this is this is old news it's been done

1279
00:52:51,760 --> 00:52:49,200
before and it's been done like a year

1280
00:52:54,920 --> 00:52:51,770
ago so I don't want to release a major

1281
00:52:59,390 --> 00:52:54,930
paramount movie that's it's not fresh

1282
00:53:01,820 --> 00:52:59,400
and so producer rang Torme very panicked

1283
00:53:04,040 --> 00:53:01,830
and said you know you you've got a

1284
00:53:05,870 --> 00:53:04,050
you've got to rewrite the abduction

1285
00:53:07,820 --> 00:53:05,880
scene you've got to rewrite the the

1286
00:53:09,890 --> 00:53:07,830
experimentation sequence because

1287
00:53:12,080 --> 00:53:09,900
originally what Torme had written was

1288
00:53:15,350 --> 00:53:12,090

exactly what what Travis Walton reported

1289

00:53:16,550 --> 00:53:15,360

which was which was not the horror scene

1290

00:53:18,080 --> 00:53:16,560

that you see in the movie

1291

00:53:21,260 --> 00:53:18,090

it was certainly he was terrified and

1292

00:53:23,270 --> 00:53:21,270

confused and he claimed to have

1293

00:53:25,100 --> 00:53:23,280

encountered these gray type beings with

1294

00:53:26,960 --> 00:53:25,110

the big eyes and then but that encounter

1295

00:53:28,010 --> 00:53:26,970

lasted a very short amount of time and

1296

00:53:30,230 --> 00:53:28,020

then he spent more time with these

1297

00:53:32,420 --> 00:53:30,240

apparently human looking beings and was

1298

00:53:34,540 --> 00:53:32,430

taken into a big spaceport and you know

1299

00:53:37,190 --> 00:53:34,550

it was this it was more like Star Trek

1300

00:53:39,590 --> 00:53:37,200

you know and that was originally what

1301
00:53:41,300 --> 00:53:39,600
was written in the script but the

1302
00:53:42,530 --> 00:53:41,310
executives apparent said like you've got

1303
00:53:44,960 --> 00:53:42,540
it you've got to get rid of all of that

1304
00:53:46,910 --> 00:53:44,970
because it's too close to what we saw or

1305
00:53:50,090 --> 00:53:46,920
at least we don't want these sterile

1306
00:53:52,400 --> 00:53:50,100
scenes of experimentation you know we

1307
00:53:54,800 --> 00:53:52,410
want something we want you to

1308
00:53:57,200 --> 00:53:54,810
reinterpret it basically so Torme was

1309
00:53:59,660 --> 00:53:57,210
was was really annoyed about this and

1310
00:54:01,850 --> 00:53:59,670
was kind of heartbroken to have to

1311
00:54:03,380 --> 00:54:01,860
report it to Travis and say we've got to

1312
00:54:04,190 --> 00:54:03,390
change it charis really didn't have my

1313
00:54:06,680 --> 00:54:04,200

choice in the matter

1314

00:54:09,590 --> 00:54:06,690

he agreed to it reluctantly and actually

1315

00:54:12,020 --> 00:54:09,600

helped Travis excuse me actually helped

1316

00:54:14,340 --> 00:54:12,030

tore me shape that sequence and what

1317

00:54:16,680 --> 00:54:14,350

they did was they tried to

1318

00:54:20,280 --> 00:54:16,690

sure what what Travis reported in

1319

00:54:22,920 --> 00:54:20,290

essence you know so so Travis reported

1320

00:54:24,660 --> 00:54:22,930

feeling feeling like he was suffocating

1321

00:54:27,210 --> 00:54:24,670

and that the air was thick and heavy and

1322

00:54:28,800 --> 00:54:27,220

hard to breathe and so they they took

1323

00:54:30,540 --> 00:54:28,810

dramatic license with that and rather

1324

00:54:33,270 --> 00:54:30,550

than just showing that for what it was

1325

00:54:36,150 --> 00:54:33,280

they decided to have a you know these

1326

00:54:37,650 --> 00:54:36,160

goblin-like aliens put a horrible skin

1327

00:54:39,540 --> 00:54:37,660

like membrane over his mouth and

1328

00:54:41,490 --> 00:54:39,550

literally suffocate him so they took out

1329

00:54:43,950 --> 00:54:41,500

extreme artistic license and then they

1330

00:54:46,560 --> 00:54:43,960

created this really graphic horror scene

1331

00:54:48,270 --> 00:54:46,570

and that that scene is so powerful a

1332

00:54:49,890 --> 00:54:48,280

sequence is so powerful did the rest of

1333

00:54:52,260 --> 00:54:49,900

the film is almost forgettable by

1334

00:54:53,670 --> 00:54:52,270

comparison and the only thing that you

1335

00:54:57,120 --> 00:54:53,680

take away with you is that is that

1336

00:54:59,340 --> 00:54:57,130

horrific sequence it's a powerful film

1337

00:55:00,630 --> 00:54:59,350

it could have been better but it's I

1338

00:55:02,550 --> 00:55:00,640

have to say it's probably still one of

1339

00:55:04,470 --> 00:55:02,560

the best abduction movies that have been

1340

00:55:06,120 --> 00:55:04,480

made but yeah but so that's an example

1341

00:55:07,710 --> 00:55:06,130

though there was no conspiracy there

1342

00:55:09,030 --> 00:55:07,720

people a lot of people were speculating

1343

00:55:11,670 --> 00:55:09,040

for years that you know that that was

1344

00:55:13,560 --> 00:55:11,680

the government trying to you know to

1345

00:55:15,720 --> 00:55:13,570

create fear around the phenomenon that

1346

00:55:17,340 --> 00:55:15,730

they deliberately changed the scene from

1347

00:55:19,350 --> 00:55:17,350

what Travis had reported because it was

1348

00:55:21,360 --> 00:55:19,360

it was some kind of a conspiracy but it

1349

00:55:24,930 --> 00:55:21,370

wasn't that was just it was just in an

1350

00:55:27,570 --> 00:55:24,940

artistic an artistic issue and it was it

1351

00:55:30,270 --> 00:55:27,580

was it was it was the fears of the

1352

00:55:32,520 --> 00:55:30,280

executives absolutely and I mean when

1353

00:55:34,410 --> 00:55:32,530

you have Torme himself bringing this

1354

00:55:35,820 --> 00:55:34,420

news to Travis that it had to be changed

1355

00:55:37,620 --> 00:55:35,830

I mean that right there shows the

1356

00:55:40,500 --> 00:55:37,630

compassion of the writer who actually

1357

00:55:43,680 --> 00:55:40,510

cares about the authenticity to have

1358

00:55:45,840 --> 00:55:43,690

Travis's say in reworking the scene and

1359

00:55:48,720 --> 00:55:45,850

finding like you said the essence of it

1360

00:55:50,130 --> 00:55:48,730

yeah I mean and he I mean Tracy to Tommy

1361

00:55:51,810 --> 00:55:50,140

you know he's really passionate about

1362

00:55:53,850 --> 00:55:51,820

his you know to this day very very

1363

00:55:57,450 --> 00:55:53,860

interested in the subject and remains

1364

00:56:00,420 --> 00:55:57,460

active in it and still making films on

1365

00:56:02,610 --> 00:56:00,430

the issue actually and he you know this

1366

00:56:04,980 --> 00:56:02,620

this this film was a passion project for

1367

00:56:07,140 --> 00:56:04,990

him it took six and a half years to get

1368

00:56:08,130 --> 00:56:07,150

it to screen you and he was thinking

1369

00:56:09,990 --> 00:56:08,140

about you know and he'd been trying to

1370

00:56:11,490 --> 00:56:10,000

get an abduction movie on screen since

1371

00:56:13,500 --> 00:56:11,500

the early 1980s when he was working with

1372

00:56:15,630 --> 00:56:13,510

Bert Hopkins I'm excited about what he's

1373

00:56:17,670 --> 00:56:15,640

working on now with James Fox and

1374

00:56:20,940 --> 00:56:17,680

hopefully we'll see that documentary

1375

00:56:25,470 --> 00:56:20,950

7:01 soon again all comes down to money

1376

00:56:28,230 --> 00:56:25,480

but you know Robbie a year later after

1377

00:56:34,849 --> 00:56:28,240

firing this guy came 1994

1378

00:56:37,650 --> 00:56:34,859

roswell film was well New Mexico in 1947

1379

00:56:39,599 --> 00:56:37,660

this local rancher just brought in a

1380

00:56:41,880 --> 00:56:39,609

whole lot of I don't know what you call

1381

00:56:43,470 --> 00:56:41,890

it but he claims it all came down at his

1382

00:56:45,240 --> 00:56:43,480

place and the sheriff thinks it might be

1383

00:56:47,480 --> 00:56:45,250

something you guys sent up our

1384

00:56:51,690 --> 00:56:47,490

government encountered something

1385

00:56:54,780 --> 00:56:51,700

something you know top-secret beyond our

1386

00:56:55,650 --> 00:56:54,790

capacity to understand couldn't been

1387

00:56:57,060 --> 00:56:55,660

anything of ours

1388

00:57:00,510 --> 00:56:57,070

I mean how in the hell was that thing

1389

00:57:02,700 --> 00:57:00,520

held together look at this of power so

1390

00:57:04,590 --> 00:57:02,710

terrifying

1391

00:57:06,480 --> 00:57:04,600

it's as light as a feather I mean what

1392

00:57:09,540 --> 00:57:06,490

the hell are we dealing with here is a

1393

00:57:10,650 --> 00:57:09,550

friendly visit hostile a secret so

1394

00:57:12,420 --> 00:57:10,660

dangerous

1395

00:57:14,010 --> 00:57:12,430

from now on you're not to talk to anyone

1396

00:57:15,960 --> 00:57:14,020

about this that includes your family

1397

00:57:17,520 --> 00:57:15,970

that Ranger was threatened

1398

00:57:21,060 --> 00:57:17,530

the sheriff was threatened they

1399

00:57:23,940 --> 00:57:21,070

threatened me it could forever change

1400

00:57:25,890 --> 00:57:23,950

the world as

1401
00:57:29,760 --> 00:57:25,900
people think that we are not can control

1402
00:57:32,819 --> 00:57:29,770
the disguise it'd be right written by

1403
00:57:35,310 --> 00:57:32,829
paul davids directed by jeremy Kagan

1404
00:57:38,069 --> 00:57:35,320
this foam had a long and sordid history

1405
00:57:40,109 --> 00:57:38,079
before it was completed would he care to

1406
00:57:42,420 --> 00:57:40,119
sort of run us through that history of

1407
00:57:45,630 --> 00:57:42,430
just exactly how the film was made and

1408
00:57:47,790 --> 00:57:45,640
what prompted David's to pen the story

1409
00:57:50,910 --> 00:57:47,800
for it at all well you know this this

1410
00:57:53,730 --> 00:57:50,920
was the I says 1994 TV movie and it was

1411
00:57:55,530 --> 00:57:53,740
really the first in-depth Hollywood

1412
00:57:56,760 --> 00:57:55,540
treatment of the Roswell incident and

1413
00:57:59,160 --> 00:57:56,770

this was as I say it was written and

1414

00:58:02,880 --> 00:57:59,170

produced by Paul David's and David's

1415

00:58:05,220 --> 00:58:02,890

goal you know in making this movie was

1416

00:58:07,740 --> 00:58:05,230

not just to entertain but to educate he

1417

00:58:09,920 --> 00:58:07,750

really felt that this film could bring a

1418

00:58:12,300 --> 00:58:09,930

certain truth to it to the wider public

1419

00:58:15,150 --> 00:58:12,310

it could it could bring to the attention

1420

00:58:18,480 --> 00:58:15,160

this at the time little-known UFO case

1421

00:58:20,220 --> 00:58:18,490

people certainly outside of the UFO

1422

00:58:21,810 --> 00:58:20,230

field had really never heard of the

1423

00:58:23,849 --> 00:58:21,820

Roswell incident and this at this point

1424

00:58:26,970 --> 00:58:23,859

you'd had references to it in in the

1425

00:58:28,950 --> 00:58:26,980

x-files at the year prior but it had

1426

00:58:31,710 --> 00:58:28,960

really yet to break big in pop culture

1427

00:58:33,990 --> 00:58:31,720

and to be honest you know it hadn't been

1428

00:58:36,120 --> 00:58:34,000

the subject of a great deal of

1429

00:58:37,710 --> 00:58:36,130

discussion in the UFO community this

1430

00:58:40,950 --> 00:58:37,720

film this film really put it on the map

1431

00:58:42,300 --> 00:58:40,960

so it's also noteworthy I would say this

1432

00:58:44,309 --> 00:58:42,310

film because it was one of the first

1433

00:58:45,750 --> 00:58:44,319

movies to feature a direct reference to

1434

00:58:48,839 --> 00:58:45,760

area 51 again

1435

00:58:51,750 --> 00:58:48,849

area 51 does show up fleetingly in the

1436

00:58:53,400 --> 00:58:51,760

x-files but this this this is a movie

1437

00:58:54,839 --> 00:58:53,410

that towards the end they they make

1438

00:58:57,240 --> 00:58:54,849

reference to area 51 and there's this

1439

00:58:59,280 --> 00:58:57,250

dramatic recreation of a saucer park to

1440

00:59:02,670 --> 00:58:59,290

area 51 and it's images like that that

1441

00:59:04,650 --> 00:59:02,680

really kind of embedded themselves into

1442

00:59:06,809 --> 00:59:04,660

the conspiracy community and then in

1443

00:59:08,370 --> 00:59:06,819

turn into pop culture this this movie

1444

00:59:10,829 --> 00:59:08,380

had a huge huge impact although it was a

1445

00:59:13,050 --> 00:59:10,839

TV movie it was hugely successful for

1446

00:59:14,910 --> 00:59:13,060

HBO it was nominated for the Golden

1447

00:59:17,700 --> 00:59:14,920

Globe for the best picture of that year

1448

00:59:19,710 --> 00:59:17,710

best TV movie of that year and it was it

1449

00:59:21,870 --> 00:59:19,720

had it were played really really well

1450

00:59:24,000 --> 00:59:21,880

with audiences it hugely increased the

1451
00:59:25,680 --> 00:59:24,010
subscriber base for HBO and it was seen

1452
00:59:27,960 --> 00:59:25,690
by millions and millions of people so I

1453
00:59:30,089 --> 00:59:27,970
mean I know that I actually asked paul

1454
00:59:32,040 --> 00:59:30,099
davids if he thought that the word

1455
00:59:34,140 --> 00:59:32,050
Roswell you know would be so culturally

1456
00:59:36,720 --> 00:59:34,150
resonant had he not so memorably

1457
00:59:37,710 --> 00:59:36,730
memorably contextualized it in his in

1458
00:59:39,780 --> 00:59:37,720
his movie and he said

1459
00:59:41,700 --> 00:59:39,790
you know not as much basically he thinks

1460
00:59:43,710 --> 00:59:41,710
that although the x-files had an impact

1461
00:59:46,140 --> 00:59:43,720
which certainly it did basically Roswell

1462
00:59:48,599 --> 00:59:46,150
his movie was was a huge part in in

1463
00:59:51,330 --> 00:59:48,609

popularizing the Roswell mythology shall

1464

00:59:54,810 --> 00:59:51,340

we say and it's a film that basically

1465

00:59:57,080 --> 00:59:54,820

tells the story of Jesse Marcel and met

1466

00:59:59,910 --> 00:59:57,090

major Jesse Marcel who was one of the

1467

01:00:02,520 --> 00:59:59,920

original Roswell military witnesses

1468

01:00:05,760 --> 01:00:02,530

shall we say not to a crash but to to a

1469

01:00:07,710 --> 01:00:05,770

crash site and to materials and I mean

1470

01:00:08,790 --> 01:00:07,720

everyone in almost everyone listening

1471

01:00:10,800 --> 01:00:08,800

would probably have some idea of what

1472

01:00:13,230 --> 01:00:10,810

Roswell represents but this was this was

1473

01:00:15,270 --> 01:00:13,240

a hugely significant film and actually

1474

01:00:18,900 --> 01:00:15,280

again it took quite a while to come to

1475

01:00:20,910 --> 01:00:18,910

fruition because you know was because

1476

01:00:23,070 --> 01:00:20,920

paul davids had trouble selling it to

1477

01:00:25,980 --> 01:00:23,080

various networks for the same reasons

1478

01:00:28,910 --> 01:00:25,990

really the talmud had had trouble you

1479

01:00:33,300 --> 01:00:28,920

know again this was the early 1990s ufos

1480

01:00:36,180 --> 01:00:33,310

hadn't you know like the post 1994 were

1481

01:00:41,310 --> 01:00:36,190

post 1993 shall we say between 1993 and

1482

01:00:42,950 --> 01:00:41,320

like 1999 that was the era of the UFO in

1483

01:00:45,599 --> 01:00:42,960

hollywood that was when we had

1484

01:00:46,950 --> 01:00:45,609

Independence Day men in black you know

1485

01:00:49,290 --> 01:00:46,960

he had the x-files that run throughout

1486

01:00:52,200 --> 01:00:49,300

the decade you had dark skies and

1487

01:00:54,089 --> 01:00:52,210

numerous of the alien movies like the

1488

01:00:55,349 --> 01:00:54,099

arrival with Charlie Sheen and all sorts

1489

01:00:57,329 --> 01:00:55,359

of films are tapped really into this

1490

01:00:59,280 --> 01:00:57,339

emerging subculture and and the

1491

01:01:01,500 --> 01:00:59,290

increasingly paranoid mindset within

1492

01:01:03,329 --> 01:01:01,510

this subculture this idea of government

1493

01:01:04,470 --> 01:01:03,339

UFO conspiracy and this this was

1494

01:01:06,180 --> 01:01:04,480

something that finally Hollywood

1495

01:01:08,900 --> 01:01:06,190

recognized was something that could sell

1496

01:01:10,950 --> 01:01:08,910

tickets and they had this really rich

1497

01:01:14,160 --> 01:01:10,960

seventeen-year-old subculture to exploit

1498

01:01:16,280 --> 01:01:14,170

and that's what they did and and you

1499

01:01:19,410 --> 01:01:16,290

know I've always found it odd that

1500

01:01:22,140 --> 01:01:19,420

filmmakers such as paul davids and know

1501
01:01:24,120 --> 01:01:22,150
there's you know a Tracy Torme and an

1502
01:01:26,310 --> 01:01:24,130
interview to a filmmaker called Andy

1503
01:01:27,690 --> 01:01:26,320
fickman who directed the 2009 movie race

1504
01:01:30,240 --> 01:01:27,700
to Witch Mountain which is also about

1505
01:01:32,430 --> 01:01:30,250
UFOs you made that for Disney you know a

1506
01:01:35,970 --> 01:01:32,440
lot of these filmmakers they tell me

1507
01:01:38,010 --> 01:01:35,980
that that they are genuinely passionate

1508
01:01:41,099 --> 01:01:38,020
about the subject about UFOs is a

1509
01:01:43,770 --> 01:01:41,109
factual reality and they want to use

1510
01:01:45,740 --> 01:01:43,780
their medium to educate the public about

1511
01:01:48,930 --> 01:01:45,750
this phenomenon but they don't seem to

1512
01:01:50,520 --> 01:01:48,940
understand the nature of the medium that

1513
01:01:51,420 --> 01:01:50,530

they will they don't understand the

1514

01:01:54,450 --> 01:01:51,430

impact that it

1515

01:01:56,760 --> 01:01:54,460

because it doesn't educate so much is it

1516

01:01:57,930 --> 01:01:56,770

skews our perceptions especially when

1517

01:01:59,730 --> 01:01:57,940

you know if you're if you're if you're

1518

01:02:02,700 --> 01:01:59,740

dealing with if you're the subject

1519

01:02:04,740 --> 01:02:02,710

matter of your film is fundamentally

1520

01:02:06,809 --> 01:02:04,750

true and then you are taking that

1521

01:02:08,849 --> 01:02:06,819

fundamental truth and you're distorting

1522

01:02:10,019 --> 01:02:08,859

it through the science fiction genre and

1523

01:02:12,680 --> 01:02:10,029

presenting it as big-screen

1524

01:02:16,109 --> 01:02:12,690

entertainment it becomes fictionalized

1525

01:02:18,539 --> 01:02:16,119

and we don't receive it as audiences

1526
01:02:22,380 --> 01:02:18,549
munching on our popcorn as a documentary

1527
01:02:24,690 --> 01:02:22,390
as a representation of fact we interpret

1528
01:02:26,940 --> 01:02:24,700
it as fantasy and so I would argue that

1529
01:02:31,319 --> 01:02:26,950
these filmmakers yes they're raising

1530
01:02:33,569 --> 01:02:31,329
awareness of of or rather they're kind

1531
01:02:34,799 --> 01:02:33,579
of you know that they're embedding UFOs

1532
01:02:37,710 --> 01:02:34,809
and aliens further into our collective

1533
01:02:39,990 --> 01:02:37,720
consciousness but they're not factual

1534
01:02:41,700 --> 01:02:40,000
izing these these phenomena they're

1535
01:02:43,769 --> 01:02:41,710
fictionalizing them and so I would say

1536
01:02:45,900 --> 01:02:43,779
that they're doing a disservice to to

1537
01:02:47,700 --> 01:02:45,910
the field but you know they're not doing

1538
01:02:50,069 --> 01:02:47,710

it consciously that they're doing that

1539

01:02:51,569 --> 01:02:50,079

that's their medium and that's what they

1540

01:02:52,589 --> 01:02:51,579

love to do and that's what then that's

1541

01:02:54,960 --> 01:02:52,599

the thing that they know how to do

1542

01:02:56,130 --> 01:02:54,970

they're writers they write the directors

1543

01:02:57,900 --> 01:02:56,140

they direct and they make these films

1544

01:02:59,970 --> 01:02:57,910

but I don't think they fully appreciate

1545

01:03:02,010 --> 01:02:59,980

the the complex impact that these

1546

01:03:04,650 --> 01:03:02,020

products have Robbie I want to move to

1547

01:03:06,359 --> 01:03:04,660

you small screen and we cannot go any

1548

01:03:09,839 --> 01:03:06,369

further without talking about perhaps

1549

01:03:12,450 --> 01:03:09,849

the most popular science fiction slash I

1550

01:03:13,410 --> 01:03:12,460

guess procedural show ever to air and

1551

01:03:15,750 --> 01:03:13,420

that's the x-files

1552

01:03:17,519 --> 01:03:15,760

I remember interviewing Dean Haglund who

1553

01:03:19,859 --> 01:03:17,529

played one of the Lone Gunmen a while

1554

01:03:21,779 --> 01:03:19,869

back and he told me that besides having

1555

01:03:24,000 --> 01:03:21,789

countless references to UFO groups

1556

01:03:27,180 --> 01:03:24,010

government projects in even actual cases

1557

01:03:29,039 --> 01:03:27,190

government agents were and FBI as well

1558

01:03:31,440 --> 01:03:29,049

were sometimes brought in to oversee

1559

01:03:33,990 --> 01:03:31,450

episodes and or give opinions on the

1560

01:03:36,240 --> 01:03:34,000

authenticity of certain things in your

1561

01:03:38,069 --> 01:03:36,250

research did you ever come across any

1562

01:03:40,710 --> 01:03:38,079

connections to the government in this

1563

01:03:42,960 --> 01:03:40,720

show with Chris Carter well I mean in

1564

01:03:45,539 --> 01:03:42,970

terms of government connections that I

1565

01:03:47,490 --> 01:03:45,549

mean that the first thing that springs

1566

01:03:49,289 --> 01:03:47,500

immediately to mind at which I mentioned

1567

01:03:51,480 --> 01:03:49,299

in the book is and again this this

1568

01:03:54,930 --> 01:03:51,490

relates to what I just mentioned before

1569

01:03:58,109 --> 01:03:54,940

about a long-standing effort to dis

1570

01:04:00,299 --> 01:03:58,119

inform and deceive and which dates back

1571

01:04:01,859 --> 01:04:00,309

to the at least the early 1980s and

1572

01:04:03,660 --> 01:04:01,869

specifically to a man called Richard

1573

01:04:04,810 --> 01:04:03,670

Doty who was in Air Force intelligence

1574

01:04:08,260 --> 01:04:04,820

off

1575

01:04:10,270 --> 01:04:08,270

oh yeah let's take one step at a time

1576

01:04:13,450 --> 01:04:10,280

you're looking at Richard Doty the

1577

01:04:15,180 --> 01:04:13,460

professional dissin farmer trained to

1578

01:04:19,150 --> 01:04:15,190

lie

1579

01:04:22,150 --> 01:04:19,160

I'm Richard Doty there's probably about

1580

01:04:24,690 --> 01:04:22,160

80% of false information being presented

1581

01:04:27,730 --> 01:04:24,700

about 20% of factual information

1582

01:04:29,970 --> 01:04:27,740

unfortunately the UFO community doesn't

1583

01:04:33,100 --> 01:04:29,980

know which is which

1584

01:04:35,320 --> 01:04:33,110

that was my job before I'm a private

1585

01:04:37,840 --> 01:04:35,330

citizen now but back in the early

1586

01:04:43,150 --> 01:04:37,850

eighties it was my job to confuse the

1587

01:04:44,350 --> 01:04:43,160

UFO community Doty was you know was at

1588

01:04:46,000 --> 01:04:44,360

the forefront he wasn't the guy who

1589

01:04:48,790 --> 01:04:46,010

crafted it but he was he was at the

1590

01:04:51,220 --> 01:04:48,800

forefront of this very ambitious and

1591

01:04:53,320 --> 01:04:51,230

hugely successful a disinformation

1592

01:04:55,600 --> 01:04:53,330

psychological warfare campaign that was

1593

01:04:58,120 --> 01:04:55,610

waged through the UFO community not

1594

01:05:02,650 --> 01:04:58,130

necessarily on it but through it and it

1595

01:05:05,320 --> 01:05:02,660

was exploiting belief in UFOs and sought

1596

01:05:09,250 --> 01:05:05,330

to exploit what was rapidly emerging as

1597

01:05:11,170 --> 01:05:09,260

a New Age religion and Richard Doty and

1598

01:05:13,090 --> 01:05:11,180

this is very very well documented now

1599

01:05:15,010 --> 01:05:13,100

again this is this is way too complex to

1600

01:05:16,570 --> 01:05:15,020

go into in the time that we have here

1601
01:05:18,130 --> 01:05:16,580
and it's been very well documented

1602
01:05:19,180 --> 01:05:18,140
elsewhere as I say but and I would

1603
01:05:20,950 --> 01:05:19,190
highly recommend that people watch the

1604
01:05:22,900 --> 01:05:20,960
film mirages men and read the book

1605
01:05:25,030 --> 01:05:22,910
mirages men as well which goes into this

1606
01:05:27,910 --> 01:05:25,040
and I again devote considerable time to

1607
01:05:31,090 --> 01:05:27,920
it in my own book Richard Doty was was a

1608
01:05:35,710 --> 01:05:31,100
an ace disinformation agent basically

1609
01:05:39,220 --> 01:05:35,720
and very interestingly Doty claimed to

1610
01:05:43,060 --> 01:05:39,230
have been an advisor and been there on

1611
01:05:45,120 --> 01:05:43,070
set during the x-files various points

1612
01:05:48,550 --> 01:05:45,130
during during different seasons and

1613
01:05:50,890 --> 01:05:48,560

claims to have actually co-written one

1614

01:05:53,650 --> 01:05:50,900

at least one episode again relating to

1615

01:05:55,060 --> 01:05:53,660

aliens and UFOs and and claims have

1616

01:05:58,210 --> 01:05:55,070

actually been in another episode as an

1617

01:06:01,090 --> 01:05:58,220

extra and so you know and was close with

1618

01:06:03,330 --> 01:06:01,100

with with Chris Carter that in itself

1619

01:06:06,070 --> 01:06:03,340

raises a lot of questions the x-files

1620

01:06:09,070 --> 01:06:06,080

overarching narrative that run for nine

1621

01:06:10,960 --> 01:06:09,080

seasons of course was I mean the impact

1622

01:06:12,910 --> 01:06:10,970

of that series cannot be understated it

1623

01:06:14,530 --> 01:06:12,920

it continues to be felt today I mean

1624

01:06:17,140 --> 01:06:14,540

it's a first of all it's an absolutely

1625

01:06:18,640 --> 01:06:17,150

amazing series it's one of the best in

1626

01:06:22,150 --> 01:06:18,650

my opinion one of the best TV shows

1627

01:06:24,700 --> 01:06:22,160

made on in any genre he had it had its

1628

01:06:26,380 --> 01:06:24,710

ups and downs but overall it maintained

1629

01:06:29,680 --> 01:06:26,390

a very high quality very high standard

1630

01:06:32,740 --> 01:06:29,690

of writing and it was it was a very very

1631

01:06:34,780 --> 01:06:32,750

impressive piece of work and it it was

1632

01:06:37,990 --> 01:06:34,790

very clever you know so Chris Carter the

1633

01:06:39,880 --> 01:06:38,000

creator he and his researchers they

1634

01:06:41,140 --> 01:06:39,890

really did their work they you know they

1635

01:06:43,810 --> 01:06:41,150

weren't just kind of casually reading

1636

01:06:45,310 --> 01:06:43,820

magazine articles about flying saucers

1637

01:06:46,480 --> 01:06:45,320

here and there you know they really did

1638

01:06:47,830 --> 01:06:46,490

their research they read a lot of

1639

01:06:50,770 --> 01:06:47,840

material on this they interview people

1640

01:06:54,730 --> 01:06:50,780

they spent time with experiences with

1641

01:06:57,070 --> 01:06:54,740

UFO witnesses with researchers you know

1642

01:07:00,130 --> 01:06:57,080

so so Chris Carter actually spent time

1643

01:07:02,200 --> 01:07:00,140

with John Mack and with and we've done

1644

01:07:04,150 --> 01:07:02,210

with with John Mack who was the Harvard

1645

01:07:05,950 --> 01:07:04,160

psychiatrist who was kind of pirate

1646

01:07:08,680 --> 01:07:05,960

pioneering in his abduction research in

1647

01:07:10,720 --> 01:07:08,690

the 90s and they spent time with you

1648

01:07:12,340 --> 01:07:10,730

know the the show creators spent time

1649

01:07:14,650 --> 01:07:12,350

with with John Mack and with his

1650

01:07:15,970 --> 01:07:14,660

experiences so they really absorbed all

1651

01:07:18,510 --> 01:07:15,980

of this information and and they

1652

01:07:22,300 --> 01:07:18,520

incorporated it often in quite a

1653

01:07:24,970 --> 01:07:22,310

respectful and accurate way into their

1654

01:07:27,550 --> 01:07:24,980

into series and again the result was

1655

01:07:30,580 --> 01:07:27,560

that these previously fringe subcultural

1656

01:07:32,500 --> 01:07:30,590

ideas started to filter in a very

1657

01:07:34,150 --> 01:07:32,510

immediate way into the heart of pop

1658

01:07:36,700 --> 01:07:34,160

culture through the biggest show on

1659

01:07:38,670 --> 01:07:36,710

television at the time and which

1660

01:07:42,610 --> 01:07:38,680

remained very popular throughout its run

1661

01:07:44,860 --> 01:07:42,620

so so absolutely it acted as a conduit

1662

01:07:47,230 --> 01:07:44,870

for these ideas whether or not that was

1663

01:07:49,990 --> 01:07:47,240

a natural cultural process or something

1664

01:07:51,580 --> 01:07:50,000

political and conspiratorial there's no

1665

01:07:53,320 --> 01:07:51,590

there's no clear answer on that when it

1666

01:07:57,130 --> 01:07:53,330

comes to the x-files because actually

1667

01:08:00,580 --> 01:07:57,140

Chris Karthik he's he doesn't give a lot

1668

01:08:01,960 --> 01:08:00,590

away but what you have again you know a

1669

01:08:03,250 --> 01:08:01,970

lot of people like in this Guinness

1670

01:08:06,340 --> 01:08:03,260

community they're like either all

1671

01:08:09,070 --> 01:08:06,350

answers you know they like distinctions

1672

01:08:11,080 --> 01:08:09,080

to be made and when it comes to UFOs and

1673

01:08:13,270 --> 01:08:11,090

why and how we've come to think of them

1674

01:08:15,430 --> 01:08:13,280

through Hollywood it seems to be a

1675

01:08:17,920 --> 01:08:15,440

cultural process versus a conspiratorial

1676

01:08:20,440 --> 01:08:17,930

one and see people ask me is it all a

1677

01:08:22,480 --> 01:08:20,450

big Hollywood conspiracy or is it just

1678

01:08:25,150 --> 01:08:22,490

something that that just has naturally

1679

01:08:27,460 --> 01:08:25,160

evolved because filmmakers see dramatic

1680

01:08:29,500 --> 01:08:27,470

potential in these reports and this

1681

01:08:32,539 --> 01:08:29,510

subculture and they exploit it well the

1682

01:08:34,849 --> 01:08:32,549

answer is both its primary

1683

01:08:37,549 --> 01:08:34,859

really now a natural cultural process

1684

01:08:39,289 --> 01:08:37,559

but in its early years it was very

1685

01:08:40,970 --> 01:08:39,299

political because of the Roberts and

1686

01:08:44,450 --> 01:08:40,980

panel's recommendations to use mass

1687

01:08:46,010 --> 01:08:44,460

media to basic to basically manipulate

1688

01:08:47,169 --> 01:08:46,020

massage people's perceptions of the

1689

01:08:49,819 --> 01:08:47,179

phenomenon and then those

1690

01:08:52,549 --> 01:08:49,829

recommendations kind of shifted or

1691

01:08:53,780 --> 01:08:52,559

adapted over the years and and various

1692

01:08:56,660 --> 01:08:53,790

different agencies got involved the

1693

01:08:58,549 --> 01:08:56,670

Pentagon the CIA even the FBI all had

1694

01:09:01,579 --> 01:08:58,559

concerns about UFO representations over

1695

01:09:03,499 --> 01:09:01,589

the years what you've had is is from

1696

01:09:06,079 --> 01:09:03,509

time to time from production to

1697

01:09:09,289 --> 01:09:06,089

production over the decades you've had

1698

01:09:12,530 --> 01:09:09,299

demonstrable cases of government and

1699

01:09:15,439 --> 01:09:12,540

military interference and influence in

1700

01:09:18,709 --> 01:09:15,449

UFO themed productions some of those are

1701

01:09:20,450 --> 01:09:18,719

very very concrete but overall but it's

1702

01:09:22,490 --> 01:09:20,460

simultaneously what you have is is this

1703

01:09:25,249 --> 01:09:22,500

natural cultural process emerging where

1704

01:09:27,319 --> 01:09:25,259

UFOs whatever they might represent as a

1705

01:09:29,870 --> 01:09:27,329

phenomenon seem to be ontological real

1706

01:09:32,149 --> 01:09:29,880

on some level and therefore never go

1707

01:09:34,189 --> 01:09:32,159

away people continue to experience the

1708

01:09:35,629 --> 01:09:34,199

grassroots level people continue to

1709

01:09:37,519 --> 01:09:35,639

report them and then as long as those

1710

01:09:39,499 --> 01:09:37,529

reports continue to surface they will

1711

01:09:41,479 --> 01:09:39,509

continue to find their way to Hollywood

1712

01:09:42,890 --> 01:09:41,489

creatives who will continue to exploit

1713

01:09:45,999 --> 01:09:42,900

them and popularize them and

1714

01:09:48,140 --> 01:09:46,009

simultaneously fictionalize them and

1715

01:09:49,309 --> 01:09:48,150

simultaneously actualize them because

1716

01:09:50,870 --> 01:09:49,319

that's the power of Hollywood as well

1717

01:09:53,539 --> 01:09:50,880

it's simultaneously fiction eliza's and

1718

01:09:59,390 --> 01:09:53,549

actualizes whatever it depicts because

1719

01:10:01,129 --> 01:09:59,400

we recommend as a form of fantasy at the

1720

01:10:03,470 --> 01:10:01,139

same time it does on a weird level

1721

01:10:06,229 --> 01:10:03,480

actualize its subject matter it becomes

1722

01:10:09,350 --> 01:10:06,239

somehow real you know in a way this this

1723

01:10:11,569 --> 01:10:09,360

is almost mystical and and so so again

1724

01:10:14,089 --> 01:10:11,579

these are the questions that really that

1725

01:10:15,830 --> 01:10:14,099

really drive me in my research on on

1726

01:10:17,810 --> 01:10:15,840

UFOs in Hollywood I don't see it as

1727

01:10:19,850 --> 01:10:17,820

something that's just there's peripheral

1728

01:10:21,379 --> 01:10:19,860

you know you're the Hollywood angle I

1729

01:10:22,549 --> 01:10:21,389

don't see UFO movies this peripheral to

1730

01:10:24,620 --> 01:10:22,559

the phenomena and I believe that they

1731

01:10:26,240 --> 01:10:24,630

are central to our understanding or a

1732

01:10:27,979 --> 01:10:26,250

misunderstanding of the phenomenon and

1733

01:10:30,799 --> 01:10:27,989

let's not forget that the modern

1734

01:10:34,430 --> 01:10:30,809

phenomenon of UFOs emerged in 1947 and

1735

01:10:36,410 --> 01:10:34,440

Hollywood's first UFO movie was released

1736

01:10:38,410 --> 01:10:36,420

just three years later so the two so the

1737

01:10:41,120 --> 01:10:38,420

two have gone almost hand-in-hand

1738

01:10:44,419 --> 01:10:41,130

throughout the you know for the past 70

1739

01:10:45,880 --> 01:10:44,429

years and so separating the two really

1740

01:10:47,410 --> 01:10:45,890

should be a great

1741

01:10:49,810 --> 01:10:47,420

interest to anyone who's interested in

1742

01:10:52,180 --> 01:10:49,820

the subject absolutely it's startling

1743

01:10:54,100 --> 01:10:52,190

how closely they parallel to one another

1744

01:10:57,370 --> 01:10:54,110

Robbie a lesser-known

1745

01:11:00,430 --> 01:10:57,380

show but extremely well made in my

1746

01:11:04,870 --> 01:11:00,440

opinion was dark skies made by our

1747

01:11:08,530 --> 01:11:04,880

mutual friend Bryce Abel 1947 Roswell

1748

01:11:12,140 --> 01:11:08,540

New Mexico an event takes place that

1749

01:11:17,460 --> 01:11:15,270

they have come

1750

01:11:20,370 --> 01:11:17,470

an alien force of incomparable power

1751

01:11:23,460 --> 01:11:20,380

with a deadly ultimatum they just

1752

01:11:26,040 --> 01:11:23,470

demanded our unconditional surrender now

1753

01:11:28,800 --> 01:11:26,050

the battle has begun we're about to bet

1754

01:11:31,140 --> 01:11:28,810

the entire human race so has the

1755

01:11:33,060 --> 01:11:31,150

cover-up I have nothing but a figment of

1756

01:11:35,580 --> 01:11:33,070

your imagination because this incident

1757

01:11:37,590 --> 01:11:35,590

never happened could you tell us a bit

1758

01:11:41,520 --> 01:11:37,600

about the plot of this show its ties to

1759

01:11:43,440 --> 01:11:41,530

the so called majestic 12 and some of

1760

01:11:46,350 --> 01:11:43,450

the shady dealings that Bryce sable

1761

01:11:48,450 --> 01:11:46,360

encountered while making this series yes

1762

01:11:50,880 --> 01:11:48,460

this is a show that was made in the mid

1763

01:11:53,460 --> 01:11:50,890

1990s and it was created by as you say

1764

01:11:56,580 --> 01:11:53,470

Bryce Sable and Brent Freedman and it

1765

01:11:59,790 --> 01:11:56,590

presented an alternate history of 20th

1766

01:12:02,010 --> 01:11:59,800

century America it was you know its

1767

01:12:04,830 --> 01:12:02,020

tagline was history as we know it is a

1768

01:12:06,960 --> 01:12:04,840

lie and in this case it was a lie built

1769

01:12:08,550 --> 01:12:06,970

around this secret alien presence on

1770

01:12:11,550 --> 01:12:08,560

earth and that the U.S. government was

1771

01:12:14,280 --> 01:12:11,560

secretly trying to understand and

1772

01:12:15,300 --> 01:12:14,290

control this this alien threat and there

1773

01:12:17,760 --> 01:12:15,310

were there were some parallels with the

1774

01:12:21,390 --> 01:12:17,770

X-Files and and but it drew very again

1775

01:12:23,520 --> 01:12:21,400

it drew very specifically from existing

1776

01:12:24,720 --> 01:12:23,530

UFO literature and debate at a time but

1777

01:12:26,790 --> 01:12:24,730

then it furthered that as well and it

1778

01:12:30,660 --> 01:12:26,800

fleshed out even more and perhaps even

1779

01:12:33,330 --> 01:12:30,670

you know created new beliefs as the

1780

01:12:34,650 --> 01:12:33,340

x-files did so again it begins with the

1781

01:12:37,320 --> 01:12:34,660

Roswell incident you've got all of the

1782

01:12:39,540 --> 01:12:37,330

key you for logical ideas and in

1783

01:12:42,330 --> 01:12:39,550

landmarks area 51 all that kind of stuff

1784

01:12:45,240 --> 01:12:42,340

and what they did was Bryce and Brent

1785

01:12:47,240 --> 01:12:45,250

they pitched their show to networks in

1786

01:12:49,560 --> 01:12:47,250

America in the form of a top-secret

1787

01:12:51,900 --> 01:12:49,570

briefing file they created this mock-up

1788

01:12:54,090 --> 01:12:51,910

top-secret file and it was modeled on

1789

01:12:56,910 --> 01:12:54,100

the majestic 12 documents these so

1790

01:12:59,100 --> 01:12:56,920

so-called authentic documents which have

1791

01:13:00,660 --> 01:12:59,110

proven to be anything but containing

1792

01:13:03,090 --> 01:13:00,670

information relating to the Roswell

1793

01:13:06,120 --> 01:13:03,100

incident and other crashes of UFOs and

1794

01:13:07,950 --> 01:13:06,130

aliens over the years and basically they

1795

01:13:09,900 --> 01:13:07,960

presented this thick ring bound file

1796

01:13:11,400 --> 01:13:09,910

which they refer to as their dark skies

1797

01:13:13,740 --> 01:13:11,410

Bible and they presented this to the

1798

01:13:16,170 --> 01:13:13,750

network executives and it contained all

1799

01:13:17,820 --> 01:13:16,180

this UFO lore and a real official

1800

01:13:20,480 --> 01:13:17,830

history and and the plan was to have

1801

01:13:23,460 --> 01:13:20,490

five series you know five shows five

1802

01:13:25,479 --> 01:13:23,470

seasons of the show excuse me it's in

1803

01:13:28,450 --> 01:13:25,489

American term

1804

01:13:29,950 --> 01:13:28,460

and the the file it was it had on front

1805

01:13:32,650 --> 01:13:29,960

on the front of it a one-page letter

1806

01:13:34,870 --> 01:13:32,660

written by their the shows fictional

1807

01:13:36,250 --> 01:13:34,880

hero a character called John Lowen guard

1808

01:13:39,280 --> 01:13:36,260

so they'd written it as John Lowe and

1809

01:13:40,660 --> 01:13:39,290

guard and it was addressed to Bryce and

1810

01:13:41,979 --> 01:13:40,670

Brent so that written is letter to

1811

01:13:45,070 --> 01:13:41,989

themselves essentially from their

1812

01:13:47,470 --> 01:13:45,080

character and the lats are actually read

1813

01:13:49,420 --> 01:13:47,480

and I quote Bryson Brentt the truth must

1814

01:13:50,770 --> 01:13:49,430

be told you have been chosen as

1815

01:13:53,290 --> 01:13:50,780

instruments to achieve this objective

1816

01:13:55,690 --> 01:13:53,300

the truth however must not be

1817

01:13:57,700 --> 01:13:55,700

represented as truth too many people are

1818

01:13:58,959 --> 01:13:57,710

needed in the struggle too many people

1819

01:14:01,300 --> 01:13:58,969

who are needed in the struggle will die

1820

01:14:03,250 --> 01:14:01,310

the cover of fiction must be used to

1821

01:14:04,420 --> 01:14:03,260

present this truth those who fear the

1822

01:14:06,550 --> 01:14:04,430

light will not want to bring attention

1823

01:14:08,350 --> 01:14:06,560

to you by allowing your death this is

1824

01:14:10,270 --> 01:14:08,360

the only way do not be afraid

1825

01:14:13,750 --> 01:14:10,280

the fight for Humanity depends on your

1826

01:14:17,440 --> 01:14:13,760

courage John low and guard ash so that

1827

01:14:19,510 --> 01:14:17,450

was a really cool idea as a hell of a

1828

01:14:23,229 --> 01:14:19,520

cover later and naturally they accept

1829

01:14:25,270 --> 01:14:23,239

that the you know the NBC accepted the

1830

01:14:27,220 --> 01:14:25,280

show and they got to work on it and

1831

01:14:28,750 --> 01:14:27,230

Bryce said you know literally everything

1832

01:14:30,370 --> 01:14:28,760

that he'd read in UFO literature ended

1833

01:14:32,200 --> 01:14:30,380

up in the series and from Betty and

1834

01:14:34,000 --> 01:14:32,210

Barney Hill to majestic 12 area 51

1835

01:14:37,360 --> 01:14:34,010

Roswell it may have been that the

1836

01:14:40,600 --> 01:14:37,370

inclusion of such intricate fact-based

1837

01:14:43,600 --> 01:14:40,610

detail attracted real-world government

1838

01:14:46,990 --> 01:14:43,610

UFO spooks what happened was that during

1839

01:14:50,500 --> 01:14:47,000

one of the sort of wrap parties towards

1840

01:14:52,330 --> 01:14:50,510

the end of drawing a shoot basically

1841

01:14:53,380 --> 01:14:52,340

they hadn't yet filmed most of the

1842

01:14:55,030 --> 01:14:53,390

episodes I think they're only just

1843

01:14:56,860 --> 01:14:55,040

wrapped the first episode and they were

1844

01:14:59,680 --> 01:14:56,870

having an invitation-only

1845

01:15:02,260 --> 01:14:59,690

private party of Bryce's house in Los

1846

01:15:04,870 --> 01:15:02,270

Angeles I was about 200 people cast and

1847

01:15:06,250 --> 01:15:04,880

crew invited bear in mind that the rest

1848

01:15:08,350 --> 01:15:06,260

of the show hadn't been filmed yet and

1849

01:15:09,640 --> 01:15:08,360

this is way you know this is way in

1850

01:15:12,459 --> 01:15:09,650

advance of anything being shown on

1851
01:15:14,020 --> 01:15:12,469
television and each of the guests showed

1852
01:15:18,520 --> 01:15:14,030
up you to the people who were invited

1853
01:15:21,640 --> 01:15:18,530
had to wear a badge a majestic 12

1854
01:15:23,830 --> 01:15:21,650
mock-up badge ID badge kind of in

1855
01:15:25,959 --> 01:15:23,840
reference to Bob Lazar actually his ID

1856
01:15:28,060 --> 01:15:25,969
badge that was made famous after a 50

1857
01:15:29,229 --> 01:15:28,070
area 51 and that was how you know you've

1858
01:15:31,360 --> 01:15:29,239
been invited because you bought one of

1859
01:15:34,390 --> 01:15:31,370
these badges anyway during the course of

1860
01:15:36,940 --> 01:15:34,400
the evening Bryce and Brent noticed some

1861
01:15:38,770 --> 01:15:36,950
guy who didn't have a badge and who they

1862
01:15:39,190 --> 01:15:38,780
didn't really recognize and who no one

1863
01:15:40,480 --> 01:15:39,200

seemed to

1864

01:15:43,300 --> 01:15:40,490

cognize he was this young ish

1865

01:15:45,130 --> 01:15:43,310

20-something preppy looking guy and he

1866

01:15:48,370 --> 01:15:45,140

kind of made his way into the kitchen

1867

01:15:53,110 --> 01:15:48,380

and approached Bryce and said hey you

1868

01:15:56,440 --> 01:15:53,120

know we've seen your show and we've seen

1869

01:15:57,910 --> 01:15:56,450

your show and you get some stuff right

1870

01:15:59,920 --> 01:15:57,920

but you get a lot of stuff wrong and

1871

01:16:01,450 --> 01:15:59,930

we'd like to help you with it we'd like

1872

01:16:07,570 --> 01:16:01,460

to help you get the details right and

1873

01:16:08,890 --> 01:16:07,580

Bryce and Brett were like sorry and he

1874

01:16:11,080 --> 01:16:08,900

said yeah we've seen your show blah blah

1875

01:16:12,340 --> 01:16:11,090

blah and they were like Bryce was was

1876

01:16:13,690 --> 01:16:12,350

the host of the party had two hundred

1877

01:16:15,190 --> 01:16:13,700

guests to attend to and he was like I

1878

01:16:17,560 --> 01:16:15,200

really don't have much time for this and

1879

01:16:18,820 --> 01:16:17,570

I gotta go and see to my guests and and

1880

01:16:22,600 --> 01:16:18,830

they didn't really know what to make of

1881

01:16:24,040 --> 01:16:22,610

him and he contacted them after and he

1882

01:16:25,810 --> 01:16:24,050

said oh he said he represents you know a

1883

01:16:29,710 --> 01:16:25,820

group of people who have access to this

1884

01:16:32,560 --> 01:16:29,720

information etc and he phoned Brent the

1885

01:16:35,050 --> 01:16:32,570

co-creator of the show a later date and

1886

01:16:37,030 --> 01:16:35,060

and then basically set up a meeting with

1887

01:16:39,610 --> 01:16:37,040

them and they agreed to this meeting and

1888

01:16:42,940 --> 01:16:39,620

then this meeting was held in Bryce and

1889

01:16:44,350 --> 01:16:42,950

Brent's office in Hollywood and did the

1890

01:16:46,560 --> 01:16:44,360

same guy showed up but this time he

1891

01:16:49,000 --> 01:16:46,570

showed up with two of the guys and

1892

01:16:52,780 --> 01:16:49,010

another young guy and then an older guy

1893

01:16:54,490 --> 01:16:52,790

and they said that they were from there

1894

01:16:57,880 --> 01:16:54,500

that they were with Naval Intelligence

1895

01:17:01,090 --> 01:16:57,890

and that they were Navy SEALs in fact

1896

01:17:02,400 --> 01:17:01,100

and Bryce and Brent said that well Bryce

1897

01:17:04,720 --> 01:17:02,410

told me

1898

01:17:06,640 --> 01:17:04,730

that they really looked the part you

1899

01:17:08,410 --> 01:17:06,650

know that that they were to tell him

1900

01:17:09,370 --> 01:17:08,420

they were Navy SEALs there's no reason

1901

01:17:11,020 --> 01:17:09,380

he should doubt that they were Navy

1902

01:17:13,690 --> 01:17:11,030

SEALs they looked like they were Navy

1903

01:17:15,400 --> 01:17:13,700

SEALs you know and they spoke the

1904

01:17:17,560 --> 01:17:15,410

language they walked the walk they

1905

01:17:20,650 --> 01:17:17,570

talked the talk and they seemed to have

1906

01:17:22,500 --> 01:17:20,660

a very very very detailed narrative that

1907

01:17:25,450 --> 01:17:22,510

they spun they're in the office of

1908

01:17:28,240 --> 01:17:25,460

aliens and UFOs and the government and

1909

01:17:30,670 --> 01:17:28,250

and how they would help you know Bryce

1910

01:17:32,320 --> 01:17:30,680

and Brent on their show and they would

1911

01:17:33,520 --> 01:17:32,330

help them with the scripts and all this

1912

01:17:35,920 --> 01:17:33,530

kind of stuff and they wanted to be

1913

01:17:37,420 --> 01:17:35,930

involved and that they would need to be

1914

01:17:39,940 --> 01:17:37,430

read into the program they would need to

1915

01:17:41,410 --> 01:17:39,950

be given access like the Bryson Brentt

1916

01:17:43,360 --> 01:17:41,420

would need to be given access to this

1917

01:17:45,040 --> 01:17:43,370

information and the only way to do that

1918

01:17:47,950 --> 01:17:45,050

would be to go and meet the big guy

1919

01:17:50,320 --> 01:17:47,960

presumably some Admiral Admiral on a

1920

01:17:51,970 --> 01:17:50,330

ship on a naval ship in the dark and

1921

01:17:53,130 --> 01:17:51,980

they were gonna set that set up this

1922

01:17:55,710 --> 01:17:53,140

meeting and stuff and

1923

01:17:57,510 --> 01:17:55,720

and at one point during them the meeting

1924

01:18:01,620 --> 01:17:57,520

in the office then one of the guys takes

1925

01:18:03,930 --> 01:18:01,630

out a vial of gold liquid material and

1926

01:18:06,390 --> 01:18:03,940

puts it on the desk and he's yelling at

1927

01:18:07,530 --> 01:18:06,400

Bryce and Brent kind of like swearing

1928

01:18:08,730 --> 01:18:07,540

basically saying you guys you think

1929

01:18:10,740 --> 01:18:08,740

you're so smart with your Hollywood

1930

01:18:12,000 --> 01:18:10,750

scripts and but you don't know what

1931

01:18:13,470 --> 01:18:12,010

you're dealing with this is real you

1932

01:18:14,640 --> 01:18:13,480

know you don't even have this in your

1933

01:18:16,440 --> 01:18:14,650

script you don't even know what this is

1934

01:18:18,960 --> 01:18:16,450

and he puts this vial of gold on the

1935

01:18:20,040 --> 01:18:18,970

table you know what what is that meant

1936

01:18:23,430 --> 01:18:20,050

to represent it that meant to be some

1937

01:18:27,510 --> 01:18:23,440

kind of alien fuel or or is it alien

1938

01:18:29,190 --> 01:18:27,520

element or I mean and as Bryce has been

1939

01:18:30,810 --> 01:18:29,200

a really freaked out by all of this and

1940

01:18:32,760 --> 01:18:30,820

at the end of the meeting anyway and

1941

01:18:34,800 --> 01:18:32,770

they they say look we can set up a

1942

01:18:36,210 --> 01:18:34,810

meeting with the big guy and we'll have

1943

01:18:38,580 --> 01:18:36,220

to get back to you with the details of

1944

01:18:41,850 --> 01:18:38,590

that and then when they finally get back

1945

01:18:46,970 --> 01:18:41,860

to them they say okay next time we meet

1946

01:18:54,210 --> 01:18:46,980

we have to meet we have to be at

1947

01:18:57,810 --> 01:18:54,220

midnight in some cemetery proper x-files

1948

01:19:00,570 --> 01:18:57,820

stuff I said look I'm out

1949

01:19:02,970 --> 01:19:00,580

this is he says I've got children and

1950

01:19:04,890 --> 01:19:02,980

I've got a show to run I got a family

1951

01:19:07,050 --> 01:19:04,900

and I don't want any part of this and

1952

01:19:09,840 --> 01:19:07,060

that was he stepped away from it and I

1953

01:19:11,670 --> 01:19:09,850

think the guys they phoned Brent once

1954

01:19:15,750 --> 01:19:11,680

more but that was the last they'd heard

1955

01:19:18,840 --> 01:19:15,760

of it but you know Bryce kind of in

1956

01:19:20,520 --> 01:19:18,850

interviews he he kind of dismisses it

1957

01:19:21,750 --> 01:19:20,530

all really in kind of like he tells it

1958

01:19:23,250 --> 01:19:21,760

how I've just told it essentially I

1959

01:19:24,690 --> 01:19:23,260

probably got a few details wrong but he

1960

01:19:26,970 --> 01:19:24,700

tells it essentially as I've told it in

1961

01:19:29,220 --> 01:19:26,980

the same tone but he's no I don't really

1962

01:19:30,600 --> 01:19:29,230

know what to make of it but when you ask

1963

01:19:33,270 --> 01:19:30,610

him he says you know I think that they

1964

01:19:34,470 --> 01:19:33,280

were real but he doesn't necessarily you

1965

01:19:38,250 --> 01:19:34,480

know he thinks that they were actually

1966

01:19:40,800 --> 01:19:38,260

like you know I I I'm very little doubt

1967

01:19:42,210 --> 01:19:40,810

that they were probably with if not

1968

01:19:45,090 --> 01:19:42,220

naval intelligence then with some

1969

01:19:46,980 --> 01:19:45,100

three-letter agency and that they were

1970

01:19:48,330 --> 01:19:46,990

they're not that and you know I don't

1971

01:19:50,150 --> 01:19:48,340

believe that the vial of gold they put

1972

01:19:52,020 --> 01:19:50,160

on the table was was anything

1973

01:19:53,970 --> 01:19:52,030

extraterrestrial I believe that that

1974

01:19:55,830 --> 01:19:53,980

whole operation was to screw with their

1975

01:19:57,540 --> 01:19:55,840

minds and was to potentially yes

1976

01:20:00,510 --> 01:19:57,550

infiltrate their show so that they could

1977

01:20:02,040 --> 01:20:00,520

so very specific ideas about a subject

1978

01:20:03,000 --> 01:20:02,050

that they've been deeply concerned about

1979

01:20:05,880 --> 01:20:03,010

for many decades

1980

01:20:06,840 --> 01:20:05,890

but they can so the narrative that suits

1981

01:20:08,210 --> 01:20:06,850

them because you

1982

01:20:11,900 --> 01:20:08,220

you know what the powers that be

1983

01:20:14,940 --> 01:20:11,910

recognized long ago was that you cannot

1984

01:20:17,850 --> 01:20:14,950

contrary to Roberts and panels desires

1985

01:20:19,530 --> 01:20:17,860

you cannot completely debunk and

1986

01:20:21,240 --> 01:20:19,540

demystify a phenomenon that continues to

1987

01:20:21,570 --> 01:20:21,250

manifest itself spectacularly around the

1988

01:20:24,180 --> 01:20:21,580

world

1989

01:20:26,220 --> 01:20:24,190

if the phenomenon exists then that's it

1990

01:20:28,500 --> 01:20:26,230

people will continue to experience it so

1991

01:20:29,910 --> 01:20:28,510

you can't debunk it and make people

1992

01:20:32,820 --> 01:20:29,920

believe that it doesn't exist but what

1993

01:20:34,320 --> 01:20:32,830

you can do is you can attempt to shape

1994

01:20:37,610 --> 01:20:34,330

and manage how people perceive the

1995

01:20:40,110 --> 01:20:37,620

phenomenon and that has been the goal of

1996

01:20:42,360 --> 01:20:40,120

Industry and filtration for so many

1997

01:20:43,890 --> 01:20:42,370

decades it's not it's not to debunk and

1998

01:20:45,870 --> 01:20:43,900

demystify anymore as it was in the early

1999

01:20:48,690 --> 01:20:45,880

years it's to shape an already existing

2000

01:20:50,280 --> 01:20:48,700

belief system and to exploit it for

2001

01:20:51,810 --> 01:20:50,290

various reasons for all sorts of

2002

01:20:54,060 --> 01:20:51,820

different reasons but one of them is

2003

01:20:55,980 --> 01:20:54,070

psychological warfare against other

2004

01:20:57,450 --> 01:20:55,990

nations and this is again something that

2005

01:20:59,340 --> 01:20:57,460

I look into in the book and which has

2006

01:21:02,400 --> 01:20:59,350

been documented and explored by others

2007

01:21:03,780 --> 01:21:02,410

so yeah and there's a there's a lot to

2008

01:21:05,370 --> 01:21:03,790

go into on that for and again it's

2009

01:21:07,320 --> 01:21:05,380

another another half an hour's discrete

2010

01:21:13,500 --> 01:21:07,330

discussion and I don't want to risk if I

2011

01:21:16,170 --> 01:21:13,510

already sent people to sleep it's

2012

01:21:17,940 --> 01:21:16,180

extremely intriguing I mean and that you

2013

01:21:20,970 --> 01:21:17,950

bring up such a good point Robby I mean

2014

01:21:23,640 --> 01:21:20,980

who knows what the government actually

2015

01:21:25,470 --> 01:21:23,650

knows about the phenomenon but like you

2016

01:21:27,780 --> 01:21:25,480

said while they may not be able to

2017

01:21:29,610 --> 01:21:27,790

control the phenomenon they can control

2018

01:21:34,860 --> 01:21:29,620

the information that is told to the

2019

01:21:36,750 --> 01:21:34,870

public so it's a wonderful point you

2020

01:21:39,330 --> 01:21:36,760

know the narrative that is emerged very

2021

01:21:41,880 --> 01:21:39,340

consistently especially in films that

2022

01:21:43,800 --> 01:21:41,890

have been supported or related supported

2023

01:21:45,960 --> 01:21:43,810

by or related to official power

2024

01:21:48,060 --> 01:21:45,970

structures the military the CIA the

2025

01:21:53,160 --> 01:21:48,070

narrative that has emerged since the

2026

01:21:55,880 --> 01:21:53,170

early 1980s is of a American military

2027

01:21:59,460 --> 01:21:55,890

and intelligence apparatus that is

2028

01:22:01,170 --> 01:21:59,470

deeply knowledgeable about UFOs and

2029

01:22:03,390 --> 01:22:01,180

aliens to the extent even that they have

2030

01:22:05,550 --> 01:22:03,400

working mutual treaties with the alien

2031

01:22:07,950 --> 01:22:05,560

intelligences have reverse-engineered

2032

01:22:09,930 --> 01:22:07,960

their technology for weapons

2033

01:22:11,520 --> 01:22:09,940

applications and if you look at the

2034

01:22:13,290 --> 01:22:11,530

narratives of more recent films they've

2035

01:22:15,840 --> 01:22:13,300

actually reverse engineered that

2036

01:22:18,510 --> 01:22:15,850

technology for peaceful purposes and for

2037

01:22:20,200 --> 01:22:18,520

peacekeeping purposes and for national

2038

01:22:22,390 --> 01:22:20,210

security reasons

2039

01:22:24,910 --> 01:22:22,400

and are using it successfully to combat

2040

01:22:26,650 --> 01:22:24,920

enemy foreign powers and I'm time

2041

01:22:28,750 --> 01:22:26,660

referring here to the Transformers films

2042

01:22:30,640 --> 01:22:28,760

in particular but in other films as well

2043

01:22:33,250 --> 01:22:30,650

and including the new Independence Day

2044

01:22:35,230 --> 01:22:33,260

film which wasn't which didn't have the

2045

01:22:37,270 --> 01:22:35,240

direct involvement at a production level

2046

01:22:39,370 --> 01:22:37,280

of of the military but it was supported

2047

01:22:41,080 --> 01:22:39,380

in its later stages in his marketing

2048

01:22:43,000 --> 01:22:41,090

campaign very wholeheartedly by the

2049

01:22:45,010 --> 01:22:43,010

military and I and I would be very

2050

01:22:47,080 --> 01:22:45,020

surprised quite honestly if if there

2051

01:22:48,790 --> 01:22:47,090

wasn't some covert influence on the

2052

01:22:50,580 --> 01:22:48,800

script there because it just ties in so

2053

01:22:53,350 --> 01:22:50,590

perfectly with with all of the other

2054

01:22:54,910 --> 01:22:53,360

Department of Defense backed UFO scripts

2055

01:22:57,210 --> 01:22:54,920

that have been put out over the past

2056

01:23:00,190 --> 01:22:57,220

decade or so so what you have a

2057

01:23:01,240 --> 01:23:00,200

strangely is is this well it was

2058

01:23:02,980 --> 01:23:01,250

actually not strange when you think

2059

01:23:05,740 --> 01:23:02,990

about it because who watches Hollywood

2060

01:23:10,030 --> 01:23:05,750

movies well everyone Hollywood movies

2061

01:23:14,380 --> 01:23:10,040

even North Korea like Kim jong-un

2062

01:23:16,480 --> 01:23:14,390

watches Hollywood movies and you know

2063

01:23:17,940 --> 01:23:16,490

what they also sort they also see in

2064

01:23:21,610 --> 01:23:17,950

North Korea and in every other country

2065

01:23:23,770 --> 01:23:21,620

UFOs you know every military sees UFOs

2066

01:23:26,590 --> 01:23:23,780

and what every military on earth has

2067

01:23:30,370 --> 01:23:26,600

some knowledge of some interest in UFOs

2068

01:23:32,350 --> 01:23:30,380

and regardless of how deep their actual

2069

01:23:34,990 --> 01:23:32,360

involvement is with the subject every

2070

01:23:37,210 --> 01:23:35,000

earthly military has some interest

2071

01:23:39,220 --> 01:23:37,220

historical or present in UFOs and some

2072

01:23:40,330 --> 01:23:39,230

basic understanding of the fact that the

2073

01:23:42,490 --> 01:23:40,340

phenomenon represents something

2074

01:23:44,830 --> 01:23:42,500

unearthly and therefore is of national

2075

01:23:47,320 --> 01:23:44,840

security interest and what these

2076

01:23:48,820 --> 01:23:47,330

governments also recognize without

2077

01:23:52,360 --> 01:23:48,830

question is that the United States

2078

01:23:53,980 --> 01:23:52,370

government has a very deep historical

2079

01:23:56,110 --> 01:23:53,990

involvement with the subject deeper than

2080

01:23:57,610 --> 01:23:56,120

any other nation and the conclusion is

2081

01:24:00,640 --> 01:23:57,620

to be drawn from that especially with

2082

01:24:03,160 --> 01:24:00,650

narratives like Roswell and and and

2083

01:24:04,900 --> 01:24:03,170

landmarks like area 51 and the stories

2084

01:24:07,060 --> 01:24:04,910

that go along with those even though

2085

01:24:09,640 --> 01:24:07,070

this even though they are you know not

2086

01:24:12,130 --> 01:24:09,650

taken literally it's hard to to

2087

01:24:14,350 --> 01:24:12,140

completely divorce those stories from

2088

01:24:16,470 --> 01:24:14,360

from some basis in fact and so if you're

2089

01:24:19,440 --> 01:24:16,480

a foreign government interested in UFOs

2090

01:24:22,030 --> 01:24:19,450

Soviet Union you know North Korea

2091

01:24:23,200 --> 01:24:22,040

wherever you're gonna have some meeting

2092

01:24:24,490 --> 01:24:23,210

at some point of some people within your

2093

01:24:26,140 --> 01:24:24,500

government and have a meeting say under

2094

01:24:27,910 --> 01:24:26,150

what you know what do the what does the

2095

01:24:28,630 --> 01:24:27,920

US government actually have on this yeah

2096

01:24:29,920 --> 01:24:28,640

great

2097

01:24:31,690 --> 01:24:29,930

what are they doing we know what we're

2098

01:24:32,920 --> 01:24:31,700

doing we know what we've monitored what

2099

01:24:34,049 --> 01:24:32,930

did they got and have they actually

2100

01:24:36,029 --> 01:24:34,059

reverse engineered

2101
01:24:37,949 --> 01:24:36,039
ecology and oh my god if they have what

2102
01:24:40,709 --> 01:24:37,959
are the implications of that for warfare

2103
01:24:42,059 --> 01:24:40,719
on us and do you know if this government

2104
01:24:42,869 --> 01:24:42,069
knows that these conversations are going

2105
01:24:45,449 --> 01:24:42,879
on as well

2106
01:24:48,089 --> 01:24:45,459
and so for a long time they've been

2107
01:24:51,209 --> 01:24:48,099
seeking to exploit that interest and

2108
01:24:54,179 --> 01:24:51,219
that knowledge that unspoken knowledge

2109
01:24:58,500 --> 01:24:54,189
and so going back to the early 1980s you

2110
01:25:00,089 --> 01:24:58,510
you had this effort to cede popular

2111
01:25:02,429 --> 01:25:00,099
entertainment with a very particular

2112
01:25:04,469 --> 01:25:02,439
narrative that portrays the US

2113
01:25:07,259 --> 01:25:04,479

government as supremely powerful in

2114

01:25:09,599 --> 01:25:07,269

possession of of Earth changing

2115

01:25:11,729 --> 01:25:09,609

technologies reverse engineered alien

2116

01:25:13,469 --> 01:25:11,739

technologies and more and more than that

2117

01:25:15,689 --> 01:25:13,479

actually in league with the aliens

2118

01:25:17,609 --> 01:25:15,699

themselves and this stuff permeates the

2119

01:25:19,079 --> 01:25:17,619

UFO literature as well to the extent

2120

01:25:21,469 --> 01:25:19,089

that is belief system whether or not

2121

01:25:24,290 --> 01:25:21,479

it's true whether or not it's true and

2122

01:25:26,429 --> 01:25:24,300

certainly we've been encouraged by

2123

01:25:29,279 --> 01:25:26,439

official bodies to believe that it's

2124

01:25:30,809 --> 01:25:29,289

true that's that is without doubt and

2125

01:25:32,309 --> 01:25:30,819

you can trace the seeds of that

2126

01:25:33,899 --> 01:25:32,319

disinformation campaign that

2127

01:25:35,699 --> 01:25:33,909

psychological war phone for warfare

2128

01:25:36,750 --> 01:25:35,709

campaign but at a very specific point in

2129

01:25:39,179 --> 01:25:36,760

time I mean I've done that and others

2130

01:25:41,069 --> 01:25:39,189

have done it before me so you really

2131

01:25:44,069 --> 01:25:41,079

have to ask how much of what you believe

2132

01:25:47,069 --> 01:25:44,079

what you think you know about secrecy

2133

01:25:50,759 --> 01:25:47,079

and deep politics of UFOs how much of

2134

01:25:55,199 --> 01:25:50,769

what you believe has been constructed by

2135

01:25:57,629 --> 01:25:55,209

the very people who you know who who who

2136

01:25:59,969 --> 01:25:57,639

you think have all the answers but who

2137

01:26:01,979 --> 01:25:59,979

actually but who actually and crucially

2138

01:26:04,319 --> 01:26:01,989

do not have all the answers because they

2139

01:26:06,629 --> 01:26:04,329

ultimately despite their billions of

2140

01:26:08,759 --> 01:26:06,639

dollars spent covertly on this research

2141

01:26:10,290 --> 01:26:08,769

over the years there are humans like the

2142

01:26:12,179 --> 01:26:10,300

rest of us and they're extremely

2143

01:26:13,979 --> 01:26:12,189

primitive and yes they have more

2144

01:26:16,559 --> 01:26:13,989

advanced covert technologies and they

2145

01:26:17,609 --> 01:26:16,569

have the best minds in science etc but

2146

01:26:20,219 --> 01:26:17,619

ultimately they are dealing with a

2147

01:26:21,989 --> 01:26:20,229

phenomenon that is so far beyond our

2148

01:26:24,509 --> 01:26:21,999

comprehension that yes they've drawn

2149

01:26:25,649 --> 01:26:24,519

their own conclusions they have their

2150

01:26:28,109 --> 01:26:25,659

own version of the truth

2151

01:26:31,469 --> 01:26:28,119

but it is not the truth it is their

2152

01:26:33,359 --> 01:26:31,479

truth and they do not understand what

2153

01:26:36,239 --> 01:26:33,369

they're dealing with and all they can do

2154

01:26:38,250 --> 01:26:36,249

is seek to manage our perceptions of the

2155

01:26:40,799 --> 01:26:38,260

same phenomenon that confounds them in a

2156

01:26:44,250 --> 01:26:40,809

way least incriminates them it's a power

2157

01:26:46,559 --> 01:26:44,260

point yeah you're exactly right in Robbi

2158

01:26:47,490 --> 01:26:46,569

this this sort of all ties into

2159

01:26:48,960 --> 01:26:47,500

something

2160

01:26:51,320 --> 01:26:48,970

remember hearing you speak about at a

2161

01:26:54,540 --> 01:26:51,330

lecture in Denmark and this is about

2162

01:26:56,940 --> 01:26:54,550

hyper-reality could you sort of explain

2163

01:26:58,980 --> 01:26:56,950

just exactly what this what this is in

2164

01:27:00,090 --> 01:26:58,990

how it relates to everything we've sort

2165

01:27:01,920 --> 01:27:00,100

of spoken about today

2166

01:27:03,780 --> 01:27:01,930

I mean hyper-reality something that

2167

01:27:06,780 --> 01:27:03,790

we've been alluding to really throughout

2168

01:27:08,760 --> 01:27:06,790

this and it's the it's the inability of

2169

01:27:11,100 --> 01:27:08,770

consciousness to distinguish reality

2170

01:27:13,980 --> 01:27:11,110

from a simulation of reality this is the

2171

01:27:14,970 --> 01:27:13,990

this is the popular definition of it you

2172

01:27:16,590 --> 01:27:14,980

know so it's the inability of

2173

01:27:20,400 --> 01:27:16,600

consciousness to distinguish reality

2174

01:27:22,860 --> 01:27:20,410

from a simulation of reality so again so

2175

01:27:24,210 --> 01:27:22,870

you know the the the Titanic example

2176

01:27:26,700 --> 01:27:24,220

would be would be a good one we

2177

01:27:28,350 --> 01:27:26,710

recognize that Titanic is a film but on

2178

01:27:29,790 --> 01:27:28,360

some level we really do find it very

2179

01:27:31,620 --> 01:27:29,800

hard to distinguish between that

2180

01:27:33,660 --> 01:27:31,630

fictional representation and an

2181

01:27:35,640 --> 01:27:33,670

historical event itself technologies of

2182

01:27:37,830 --> 01:27:35,650

mass media have played a huge role in

2183

01:27:39,600 --> 01:27:37,840

this hyperreal process this this

2184

01:27:41,670 --> 01:27:39,610

constant blurring an irreversible

2185

01:27:43,110 --> 01:27:41,680

blurring of fact and fantasy in the

2186

01:27:46,500 --> 01:27:43,120

popular consciousness on a whole range

2187

01:27:48,690 --> 01:27:46,510

of topics and issues and and so if if

2188

01:27:51,680 --> 01:27:48,700

a movie can blur the boundaries between

2189

01:27:54,420 --> 01:27:51,690

historical fact and fantasy on a on a

2190

01:27:57,090 --> 01:27:54,430

historically accepted massively famous

2191

01:27:58,620 --> 01:27:57,100

event like the Titanic and there are

2192

01:28:00,630 --> 01:27:58,630

lots of other examples we confer to in

2193

01:28:02,910 --> 01:28:00,640

cinema history as well on historical

2194

01:28:04,440 --> 01:28:02,920

events then what what what effect does

2195

01:28:06,450 --> 01:28:04,450

this hyper real process have on our

2196

01:28:07,860 --> 01:28:06,460

perception of of something which is as I

2197

01:28:10,260 --> 01:28:07,870

say rejected by consensus reality

2198

01:28:12,840 --> 01:28:10,270

rejected by official culture UFOs don't

2199

01:28:15,210 --> 01:28:12,850

exist except for those people who

2200

01:28:17,310 --> 01:28:15,220

witness them an individual level and

2201

01:28:20,250 --> 01:28:17,320

even then most of those experiences are

2202

01:28:23,160 --> 01:28:20,260

you know they defy the senses in in many

2203

01:28:25,500 --> 01:28:23,170

cases and often they experience in the

2204

01:28:26,640 --> 01:28:25,510

moment or after will question whether or

2205

01:28:28,320 --> 01:28:26,650

not they've even seen what they've seen

2206

01:28:30,030 --> 01:28:28,330

did I really see that how can I see that

2207

01:28:31,380 --> 01:28:30,040

that that's not part of our reality did

2208

01:28:33,950 --> 01:28:31,390

I really see that how can I have seen

2209

01:28:35,970 --> 01:28:33,960

that like that that what I've just seen

2210

01:28:37,140 --> 01:28:35,980

belongs on the cinema screen because

2211

01:28:38,610 --> 01:28:37,150

that's where I've seen it previously but

2212

01:28:40,380 --> 01:28:38,620

now it's here in front of me how can

2213

01:28:42,930 --> 01:28:40,390

that be this is this is this is hyper

2214

01:28:46,020 --> 01:28:42,940

reality things being the you know UFOs

2215

01:28:47,400 --> 01:28:46,030

are simultaneously real and unreal in

2216

01:28:48,690 --> 01:28:47,410

the popular consciousness they're real

2217

01:28:50,910 --> 01:28:48,700

because people experience them and

2218

01:28:52,740 --> 01:28:50,920

they've profoundly affect people's lives

2219

01:28:54,510 --> 01:28:52,750

an individual level but they're unreal

2220

01:28:57,930 --> 01:28:54,520

because there are they are the stuff of

2221

01:29:00,390 --> 01:28:57,940

you know popcorn excursions hmm and

2222

01:29:01,220 --> 01:29:00,400

that's just just endlessly fascinating

2223

01:29:05,150 --> 01:29:01,230

in infuriate

2224

01:29:07,880 --> 01:29:05,160

to me me as well my friend I mean it

2225

01:29:09,290 --> 01:29:07,890

could not be summed up better than and I

2226

01:29:11,150 --> 01:29:09,300

hope I'm not stealing your thunder here

2227

01:29:15,070 --> 01:29:11,160

one of the quotes I took that you

2228

01:29:17,510 --> 01:29:15,080

personally wrote is sort of culminated

2229

01:29:19,790 --> 01:29:17,520

everything for me in terms of what you

2230

01:29:21,620 --> 01:29:19,800

research in that it came in terms of the

2231

01:29:23,300 --> 01:29:21,630

Roswell incident when you said that the

2232

01:29:26,270 --> 01:29:23,310

question of whether or not aliens

2233

01:29:29,000 --> 01:29:26,280

crashed in New Mexico in 1947 is now

2234

01:29:31,310 --> 01:29:29,010

meaningless aliens definitely did crash

2235

01:29:33,950 --> 01:29:31,320

because we saw it in a movie but they

2236

01:29:35,960 --> 01:29:33,960

definitely didn't crash because we saw

2237

01:29:38,300 --> 01:29:35,970

it in a movie this is the effect of

2238

01:29:42,020 --> 01:29:38,310

cinema and this is the effect of hyper

2239

01:29:44,990 --> 01:29:42,030

reality it's a very fascinating term and

2240

01:29:47,450 --> 01:29:45,000

I know you just scratched the surface of

2241

01:29:50,810 --> 01:29:47,460

it in the book it is it's deeply

2242

01:29:52,850 --> 01:29:50,820

fascinating and like you said where does

2243

01:29:56,900 --> 01:29:52,860

it where does it begin and where does it

2244

01:29:59,060 --> 01:29:56,910

end we may never know yeah just amazing

2245

01:30:02,960 --> 01:29:59,070

uh Robbie do you do you believe there

2246

01:30:05,780 --> 01:30:02,970

are any UFO projects or groups

2247

01:30:08,750 --> 01:30:05,790

investigating UFOs within the government

2248

01:30:10,190 --> 01:30:08,760

or military today oh I'd be very

2249

01:30:13,340 --> 01:30:10,200

surprised if if that weren't the case

2250

01:30:17,090 --> 01:30:13,350

yeah I mean whether or not they exist as

2251

01:30:18,320 --> 01:30:17,100

formalized projects right today I don't

2252

01:30:19,640 --> 01:30:18,330

know certainly in the past that would

2253

01:30:22,460 --> 01:30:19,650

have been whether or not they exist

2254

01:30:24,050 --> 01:30:22,470

today as formalized projects I I mean no

2255

01:30:26,900 --> 01:30:24,060

one would know except for the people who

2256

01:30:28,190 --> 01:30:26,910

are involved in them but no I but I

2257

01:30:30,320 --> 01:30:28,200

think it's fairly safe to say that

2258

01:30:32,870 --> 01:30:30,330

certainly today as ever

2259

01:30:34,430 --> 01:30:32,880

there is serious interest in the

2260

01:30:35,930 --> 01:30:34,440

corridors of power in this phenomenon

2261

01:30:37,100 --> 01:30:35,940

it's gonna get our conspiracy people

2262

01:30:40,220 --> 01:30:37,110

going for sure

2263

01:30:41,990 --> 01:30:40,230

are there any films or television series

2264

01:30:43,700 --> 01:30:42,000

right now that you're watching that you

2265

01:30:45,680 --> 01:30:43,710

could recommend to our listeners to

2266

01:30:48,170 --> 01:30:45,690

check out maybe not even necessarily

2267

01:30:52,190 --> 01:30:48,180

about UFOs but what is Robbie Graham

2268

01:30:55,220 --> 01:30:52,200

watching these days oh my god Ryan very

2269

01:30:59,930 --> 01:30:55,230

little but I'm watching my I'm watching

2270

01:31:02,950 --> 01:30:59,940

my daughter Poe her nappy watching her

2271

01:31:05,479 --> 01:31:02,960

scream her head off when she wants

2272

01:31:08,720 --> 01:31:05,489

biscuit I'm watching her yeah the idea

2273

01:31:10,910 --> 01:31:08,730

that you're a father I get it that's

2274

01:31:13,570 --> 01:31:10,920

watching these days and it doesn't leave

2275

01:31:15,730 --> 01:31:13,580

much time unfortunately for

2276

01:31:17,800 --> 01:31:15,740

you know for concentrated viewings of

2277

01:31:21,370 --> 01:31:17,810

movies or TV shows the last thing I

2278

01:31:23,080 --> 01:31:21,380

watched this is how far behind I am with

2279

01:31:29,340 --> 01:31:23,090

everything i literally just finished

2280

01:31:38,430 --> 01:31:31,840

my friend I've actually never seen a

2281

01:31:41,980 --> 01:31:40,660

the last alien movie I saw was

2282

01:31:44,890 --> 01:31:41,990

Independence Day - I saw that at the

2283

01:31:46,750 --> 01:31:44,900

cinema and I you know cuz I needed to

2284

01:31:49,900 --> 01:31:46,760

review it really and because that was

2285

01:31:51,120 --> 01:31:49,910

the biggest sort of event alien movie to

2286

01:31:55,080 --> 01:31:51,130

have been released in quite some time

2287

01:31:57,430 --> 01:31:55,090

and I'm sad to say it is well I mean

2288

01:31:58,720 --> 01:31:57,440

opinions will differ on this but I'm sad

2289

01:32:01,840 --> 01:31:58,730

to say there's certainly not a patch on

2290

01:32:03,340 --> 01:32:01,850

the original and and it's it's not a lot

2291

01:32:04,210 --> 01:32:03,350

better than a lot of the other alien

2292

01:32:07,480 --> 01:32:04,220

crap that's out there at the moment

2293

01:32:09,550 --> 01:32:07,490

where can we find silver screen saucers

2294

01:32:11,530 --> 01:32:09,560

silver screen sources you can find my

2295

01:32:15,190 --> 01:32:11,540

website is just silver screen sources

2296

01:32:17,110 --> 01:32:15,200

dot uk' and you can if you just google

2297

01:32:18,400 --> 01:32:17,120

with silver screen sources or put it

2298

01:32:20,310 --> 01:32:18,410

into any search engine silver screen

2299

01:32:23,140 --> 01:32:20,320

sources you'll find it pretty quick and

2300

01:32:24,910 --> 01:32:23,150

yeah and I write I write for mysterious

2301

01:32:26,920 --> 01:32:24,920

universe so if you you know there's an

2302

01:32:29,830 --> 01:32:26,930

archive of my material there and all

2303

01:32:31,960 --> 01:32:29,840

UFOs and Hollywood material there again

2304

01:32:34,000 --> 01:32:31,970

we mean me and you Ryan we're discussing

2305

01:32:35,230 --> 01:32:34,010

get before we before we launched into

2306

01:32:40,810 --> 01:32:35,240

this interview the possibility that I

2307

01:32:43,540 --> 01:32:40,820

may may may do another book but it would

2308

01:32:45,400 --> 01:32:43,550

be a lazy approach on my part because

2309

01:32:47,710 --> 01:32:45,410

it's something where I'm considering

2310

01:32:49,600 --> 01:32:47,720

acting as editor on a book which would

2311

01:32:53,470 --> 01:32:49,610

be comprised of essays by leading

2312

01:32:55,690 --> 01:32:53,480

researchers in the field on the topic of

2313

01:32:57,760 --> 01:32:55,700

ufology itself and the past present

2314

01:32:59,800 --> 01:32:57,770

future of this field the problems

2315

01:33:02,110 --> 01:32:59,810

inherent with study of the over the

2316

01:33:04,780 --> 01:33:02,120

phenomenon and with our approaches to it

2317

01:33:07,150 --> 01:33:04,790

and so it's something that that I think

2318

01:33:09,460 --> 01:33:07,160

would be very interesting and and so

2319

01:33:11,920 --> 01:33:09,470

that's something that that I'm gonna be

2320

01:33:14,350 --> 01:33:11,930

probably throwing myself into quite soon

2321

01:33:16,090 --> 01:33:14,360

even considering writing another book on

2322

01:33:19,810 --> 01:33:16,100

your part I don't know how you can do it

2323

01:33:22,060 --> 01:33:19,820

I know this book Robbie silverstein

2324

01:33:26,410 --> 01:33:22,070

saucers was a long time in the making

2325

01:33:29,110 --> 01:33:26,420

your research was so heavy and

2326

01:33:31,870 --> 01:33:29,120

so absolutely just well-researched I

2327

01:33:32,800 --> 01:33:31,880

can't I can't even find more eloquent

2328

01:33:35,050 --> 01:33:32,810

words to put it to you

2329

01:33:38,290 --> 01:33:35,060

the amount of research you did detail in

2330

01:33:40,689 --> 01:33:38,300

interviews that you got in access to

2331

01:33:42,130 --> 01:33:40,699

certain people is astounding and we only

2332

01:33:45,070 --> 01:33:42,140

covered a portion of it in this

2333

01:33:47,350 --> 01:33:45,080

interview I highly suggest people give

2334

01:33:49,479 --> 01:33:47,360

the book a read I couldn't put it down I

2335

01:33:52,540 --> 01:33:49,489

finished it in probably about a week's

2336

01:33:54,340 --> 01:33:52,550

time or so so yeah hopefully hopefully

2337

01:33:56,890 --> 01:33:54,350

the listeners had a good time listening

2338

01:33:58,600 --> 01:33:56,900

to this today and I want to thank you so

2339

01:34:00,370 --> 01:33:58,610

much for joining us and can't wait to

2340

01:34:01,900 --> 01:34:00,380

see what you got next buying so much fun

2341

01:34:03,790 --> 01:34:01,910

all right that is it for this week's

2342

01:34:06,459 --> 01:34:03,800

episode if you're looking for some good

2343

01:34:09,430 --> 01:34:06,469

UFO films I hope this episode served as

2344

01:34:11,530 --> 01:34:09,440

just an introduction of what's truly out

2345

01:34:13,180 --> 01:34:11,540

there Robbie actually has a great list

2346

01:34:16,439 --> 01:34:13,190

of films over on his website

2347

01:34:21,970 --> 01:34:16,449

Robbie Graham dot uk' that's Robbie

2348

01:34:24,790 --> 01:34:21,980

gra8ful at his website you can also find

2349

01:34:28,120 --> 01:34:24,800

his books silver screen saucers and the

2350

01:34:31,090 --> 01:34:28,130

newly released UFOs reframing the debate

2351
01:34:33,580 --> 01:34:31,100
of which I am one of the contributors so

2352
01:34:35,919 --> 01:34:33,590
definitely check that one out for guests

2353
01:34:37,840 --> 01:34:35,929
in topic suggestions use the contact tab

2354
01:34:40,900 --> 01:34:37,850
at the website somewhere in the skies

2355
01:34:43,120 --> 01:34:40,910
calm all past episodes can also be found

2356
01:34:46,510 --> 01:34:43,130
there twitter is at somewhere skies

2357
01:34:48,220 --> 01:34:46,520
instagram at somewhere skies pod also

2358
01:34:49,030 --> 01:34:48,230
thank you to all of my patreon

2359
01:34:51,490 --> 01:34:49,040
subscribers

2360
01:34:52,930 --> 01:34:51,500
you are making the show happen and grow

2361
01:34:54,910 --> 01:34:52,940
each and every week

2362
01:34:56,979 --> 01:34:54,920
the rewards are growing for the show as

2363
01:34:59,320 --> 01:34:56,989

well so if you want a ton a bonus

2364

01:35:02,020 --> 01:34:59,330

content early release of episodes and

2365

01:35:04,720 --> 01:35:02,030

the ability to pick my topics and guests

2366

01:35:07,209 --> 01:35:04,730

please consider supporting the show by

2367

01:35:10,229 --> 01:35:07,219

becoming a patreon subscriber to learn

2368

01:35:13,180 --> 01:35:10,239

more and to contribute visit patreon.com

2369

01:35:15,459 --> 01:35:13,190

backslash somewhere skies I will see you

2370

01:35:17,919 --> 01:35:15,469

here next week and remember keep your

2371

01:35:23,160 --> 01:35:17,929

feet on the ground but never stop

2372

01:35:23,170 --> 01:35:29,530

[Music]

2373

01:35:31,930 --> 01:35:29,980

[Applause]

2374

01:35:33,910 --> 01:35:31,940

[Music]

2375

01:35:35,680 --> 01:35:33,920

somewhere in the skies is produced by

2376

01:35:37,810 --> 01:35:35,690

Third Kind productions in association

2377

01:35:39,910 --> 01:35:37,820

with antica productions and the antic a

2378

01:35:43,990 --> 01:35:39,920

podcast network to learn more visit

2379

01:35:46,209 --> 01:35:44,000

antica productions comm have you ever

2380

01:35:48,189 --> 01:35:46,219

rewatched a movie from the past did it

2381

01:35:50,979 --> 01:35:48,199

hold up or did you regret it immediately

2382

01:35:52,930 --> 01:35:50,989

no need to re-watch the mask or look

2383

01:35:54,939 --> 01:35:52,940

who's talking alone or the rewatch

2384

01:35:56,920 --> 01:35:54,949

ability podcast and each week we jump

2385

01:35:58,780 --> 01:35:56,930

back in time to revisit movies and TV

2386

01:36:01,510 --> 01:35:58,790

shows to see if they stand a test of

2387

01:36:04,090 --> 01:36:01,520

time we laugh we'll cry we'll discuss a

2388

01:36:06,100 --> 01:36:04,100

surprising amount of racism and misogyny

2389

01:36:08,170 --> 01:36:06,110

in our favorite movies from Twin Peaks

2390

01:36:10,209 --> 01:36:08,180

to Forrest Gump to the Jungle Book we

2391

01:36:12,220 --> 01:36:10,219

watch movies and TV from any genre and

2392

01:36:14,350 --> 01:36:12,230

any decade you can subscribe and listen

2393

01:36:17,229 --> 01:36:14,360

to our podcast on iTunes rewatchable e

2394

01:36:18,880 --> 01:36:17,239

decom or your local podcast network you

2395

01:36:21,880 --> 01:36:18,890

can also follow us on social media a